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BIBLIOGRAPHIC GUIDES

ALDOUS HUXLEY

A Bibliography 1916-1959

BY

CLAIRE JOHN ESCHELBACH

AND

JOYCE LEE SHOBER

with a Foreword by Aldous Huxley



OCTAGON BOOKS

A DIVISION OF FARRAR, STRAUS AND GIROUX

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FOREWORD

Edward Gibbon was most touchingly a snob, and when the second volume of The Decline and Fall came out, he had a copy bound in red morocco and presented it to one of the sons (was it the Duke of Kent?) of George III. "What, Mr. Gibbon," said the royal personage as he graciously accepted the historian's gift, "what, Mr. Gibbon, another thick, damned, square book? Nothing but scribble scribble scribble?" Confronted by the typescript of this thick, damned, square book, whose contents are merely the list, amazingly complete, of all my thick, damned, square books and fugitive pieces, I find myself sympathizing with His Royal Highness. Scribble scribble scribble—what a strange way to pass forty-odd years of life! But, on second thought and in the last analysis, no stranger, perhaps, than most of the other ways in which civilized human beings pass their lives. Scribble scribble scribble is intrinsically no odder than sell sell sell, or preach preach preach, or play play play. If it tends to seem so much odder, that is because, first of all, there are fewer writers than salesmen, or preachers, or playboys, and, second, because the process of scribbling leaves behind it a conspicuous and enduring residue. Slugs go through life leaving only a fading trail of slime; the snail bequeathes to the world an elaborately convoluted shell. The writer is a snail in the midst of slugs. The labours of other men have their effects, but effects that, in most cases, are not immediately palpable or universally obvious. The writer's labours create a monument, sometimes more perennial than brass, more often somewhat less perennial than the wood pulp on which his book is printed, but still a real monument, a something visible and tangible that can always be used as evidence against him. If the process of selling could build a comparable monument to itself, "Nothing but sell sell sell" would strike us, I suspect, as being even odder than "Nothing but scribble scribble scribble."

Snails make excellent fossils; slugs tend to disappear without leaving a trace. Literary fame is a function of fossilizability. Unlike his biological counterpart, the writer-snail can become a fossil, even a series of fossils, while he is still alive. For the ageing writer this fact is often a source of considerable embarrassment and annoyance. "O death in life, the days that are no more!" Like everyone else, the writer is predestined to transience and mortality. But being fossilizable, he is also predestined to a fate seemingly incompatible with the common fate of mankind. Whole slices of his transience refuse to pass away. Transformed by time into the equivalents of ammonites or petrified saurians, they become museum pieces upon which the learned geologists of Criticism make their comments and erect their towering socio-aesthetic theories. "O death in life!" But for the elderly writer there is still a nagging life in what should have been dead these thirty years. As for the days that are no more, they lie there in their glass cases, labeled and classified, the destined prey of visiting lecturers who make use of them as illustrations to their discourses on evolutionary mistakes and the extinction of non-viable species.

And meanwhile the writer, not yet quite extinct, but feeling sadly posthumous, wanders forlorn through the literary museum, peering at the fossils that were once himself. To escape from these stony witnesses to his misspent youth, what must he do? The answer is obvious. Yet another thick, damned, square book! Scribble scribble scribble yet again!

Los Angeles
March, 1961

Aldous Huxley

PREFACE

Although much is yet to be said by and about Aldous Huxley, the extent of what he has written and what has been written about him and his work has reached proportions which demand an inventory now. Part I of the present bibliography attempts to list all his published writings and to present a bibliographic history of each; Part II is a bibliography of critical and bibliographical studies and reviews of individual works. Some of the writings, such as the essay Vulgarity in Literature and the poem Apen-nine, were published in varying forms; but because of the volume of Huxley's writings and the great variety of publications in which they have appeared, the compilers have not attempted a comparison of texts—our main function has been to locate.

In compiling this work we were not personally able to examine each item, and we ask the user's indulgence if we have made any erroneous assumptions in categorizing the entries or if we have omitted any material which rightfully belongs within the scope of our work. An item which is definitely appropriate to more than one subdivision, such as a critical study which was first a dissertation and later a published book, has been listed more than once.

The arrangement of this bibliography developed out of our experience in locating and verifying the information included and is intended to provide an easy approach for the user. Explanatory information has been placed at the beginning of each subdivision, and occasional annotations have been included in the form of supplementary notes or bracketed within the entries. Periodical references include title of periodical, volume or number, date, and pages, and all periodicals are cited by the title under which they were published at the time the listed item appeared. Abbreviations and cross references have been kept at a minimum for the sake of facility.

The compilation of this work is a result of Mr. Huxley's association with the University of California, Santa Barbara, as Professor-at-Large during the year 1959. Some months before his arrival we examined the literature of this author and discovered that there had not been a bibliography of his writings for more than twenty years (see items 960 to 966 for citations of previous bibliographies of Huxley's writings), and that an extensive list of bibliographical and critical material had never been published. We intend the present work to be a record of Aldous Huxley's literary life through 1959 as well as a stimulus to Huxley scholarship.

Library, University of California, Santa Barbara
Library, San Francisco State College

C. J. E.
J. L. S.

ACKNOWLEDGMENTS

To Aldous Huxley for meeting with the compilers and providing information that could not have been otherwise ascertained.

To Percival H. Muir of England for his kind assistance, especially in regard to the anonymous writings of Mr. Huxley.

To Donald C. Davidson, Librarian, University of California, Santa Barbara, for suggesting and encouraging this work.

To Chatto & Windus, London.

Of the many persons who helped us locate and verify information in this country and England we are particularly indebted to the following: Kurtz Myers and Mrs. Mildred Lane, Detroit Public Library; Henry J. Dubester, Library of Congress; P. Allen, British Museum Newspaper Library; F. B. Singleton, Librarian, Manchester Guardian; Miss Eileen Grady, Yale University Library; Julius P. Barclay, Stanford University Library; William J. Redding, Catholic University of America Library; Gilbert A. Cam, New York Public Library; Kenneth A. Lohf, Columbia University Library; Mrs. Martha Peterson, University of California, Santa Barbara, Library; Thomas Reynolds, University of California, Berkeley, Library; Wilbur Smith, University of California, Los Angeles, Library; and Miss Rowena McLean of San Francisco. We are also grateful to Steve Pickett of San Francisco and Anthony Greco of Santa Barbara for their kind assistance.

Special thanks go to Patricia Riley and Dorothy Annable for their help in the preparation of the manuscript.

We have consulted the following bibliographies and make acknowledgment to them here:

Duval, Hanson R. Aldous Huxley, a Bibliography. New York, Arrow Editions, 1939.

Muir, Percival H. Bibliographies of the First Editions of Books by Aldous Huxley and by T. F. Powys, compiled by P. H. Muir and B. van Thal. London, Dulau, 1927.

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ABBREVIATIONS

Anon.	Anonymous
ed., eds.	editor, editors
n. d.	no date
p.	page, pages
v.	volume

Writings by Aldous Huxley signed H. and A.L.H. are so indicated. AH is a compiler's device only.

PART I
The Writings of
ALDOUS HUXLEY

ADDENDA

“Aldous Huxley: a Bibliography, 1914-1964,” by Claire John Eschelbach and Joyce Shober Marthaler. *Bulletin of Bibliography*. 28 (Oct.-Dec. 1971), pp. 114-117.

“Aldous Huxley: a Bibliography, 1965-1973,” by Dennis Douglas Davis. *Bulletin of Bibliography*, 31 (Apr.-Jun. 1974), pp. 67-70.

BOOKS AND PAMPHLETS

The following section includes separately published works, regardless of length or form. Arrangement is alphabetical by title. Under each title sub-arrangement is: Editions (English, then American), published excerpts, contents.

1 ADONIS AND THE ALPHABET, AND OTHER ESSAYS 1956

Editions

England

London, Chatto & Windus, 1956. 285 p.

United States

New York, Harper, 1956 (With title Tomorrow and Tomorrow and Tomorrow, and Other Essays) 301 p.

Contents

The Education of an Amphibian

Knowledge and Understanding

The Desert

Ozymandias

Liberty, Quality, Machinery

Censorship and Spoken Literature

Canned Fish

Tomorrow and Tomorrow and Tomorrow

Hyperion to a Satyr

Mother

Adonis and the Alphabet

Miracle in Lebanon

Usually Destroyed

Famagusta or Paphos

Faith, Taste and History

Doodles in the Dictionary

Gesualdo: Variations on a Musical Theme [Original title: Variations on a Musical Theme]

Appendix

2 AFTER MANY A SUMMER 1939

Editions

England

London, Chatto & Windus, 1939. 314 p.

London, Chatto & Windus, 1950. 314 p. (New Phoenix Series)

London, Chatto & Windus, 1950. 314 p. (Collected Edition)

London, Chatto & Windus; Heinemann, 1953. 245 p. (Vanguard Library)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1955. 250 p.

United States (With title After Many a Summer Dies the Swan)

Harper's Magazine, 179-180 (Nov. 1939-March, 1940) Published in five installments.

New York, Harper, 1939. 356 p.

Garden City, Sun Dial Press, 1941. 356 p.

New York, Avon, number T-75, 1952. 254 p.

Published excerpts

"Beyond the Swarm." In "Greetings!" 300 copies printed for the friends of Josephine, Judith, and Jake Zeitlin by the Ward Ritchie Press, Los Angeles, December, 1939. 4 p.

"Los Angeles." In Bradshaw, George, ed. Collection of Travel in America. New York, Farrar, Strauss, 1948. p. 331-334.

"Of Time and the Ego." In Huxley, Aldous. The World of Aldous Huxley.

AFTER THE FIREWORKS. See BRIEF CANDLES (Item 12).

3 ALONG THE ROAD, NOTES AND ESSAYS OF A TOURIST 1925

Editions

England

London, Chatto & Windus, 1925. 259 p.

London, Chatto & Windus, 1928. 259 p. (Phoenix Library)

London, Chatto & Windus, 1948. 259 p. (Collected Edition)

United States

New York, Doran, 1925. 266 p.

New York, Doran, 1925. 266 p. 250 autographed, numbered copies.

Contents

Why Not Stay at Home?	Views of Holland
Wander-Birds	Sabbioneta
The Traveller's-Eye View	Breughel
Guide-Books	Rimini and Alberti
Spectacles	Conxolus
The Country	The Best Picture
Books for the Journey	The Pierien Spring
Montesenario	A Night at Pietramala
Patinir's River	Work and Leisure
Portoferraio	Popular Music
The Palio at Siena	The Mystery of the Theatre

4 ANTIC HAY 1923

Editions

England

London, Chatto & Windus, 1923. 328 p.

London, Chatto & Windus, 1928. 328 p. (Phoenix Library)

London, Chatto & Windus, 1934. 328 p. (Uniform Edition)

London, Chatto & Windus; Heinemann, 1940. 317 p. (Evergreen Books)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1948. 254 p.

London, Chatto & Windus, 1949. 254 p. (Collected Edition)

United States

New York, Doran, 1923. 350 p.

Garden City, Garden City Publishing Company, 1929. 350 p. (Sun Dial Library)

New York, Modern Library, 1933. 350 p.

New York, Harper, 1947 (In the author's The World of Aldous Huxley)

New York, Harper, 1948. 248 p.

New York, Bantam, number 1142, 1953. 200 p.

New York, Harper, 1957. 280 p. (Harper's Modern Classics. Published with the author's The Gioconda Smile)

New York, Grosset's Universal Library, 1957 (In the author's The World of Aldous Huxley)

New York, Bantam, number A1560, 1957. 200 p. (Bantam Giant)

5 APE AND ESSENCE 1948

Editions

England

London, Chatto & Windus, 1949. 153 p.

London, Chatto & Windus, 1951. 160 p. (Collected Edition)

United States

New York, Harper, 1948. 205 p.

New York, Bantam, number A1793, 1958. 152 p.

6 APENNINE 1930

Gaylordsville [Conn.] The Slide Mountain Press, 1930. 91 numbered copies printed by James and Hilda Wells, signed by Aldous Huxley. [Consists of 10 unpaginated leaves. Reprinted in the author's The Cicadas and Other Poems and Verses and a Comedy]

7 ARABIA INFELIX, AND OTHER POEMS 1929

New York, The Fountain Press; London, Chatto & Windus, 1929. 692 autographed, numbered copies, printed at the Harbor Press, 300 copies for America distributed by Random House. 35 p.

Contents

Arabia Infelix	Nero and Sporus, or the Triumph of Art
Noblest Romans	
Meditation	Nero and Sporus, II
September	Mythological Incident
Seasons	Femmes damnées (From the French of Charles Baudelaire)
Picture by Goya: <u>A Highway Robbery</u>	The Pergola
Theatre of Varieties	Sheep
Caligular, or the Triumph of Beauty [Published in later collections spelled Caligula]	Black Country
	Carpe Noctem
	The Cicadas

8 THE ART OF SEEING 1942

Editions

England

London, Chatto & Windus, 1943. 143 p.

United States

New York, Harper, 1942. 273 p.

9 BEYOND THE MEXIQUE BAY 1934

Editions

England

London, Chatto & Windus, 1934. 319 p.

London, Chatto & Windus, 1934. 319 p. 210 autographed, numbered copies.

London, Chatto & Windus, 1935. 326 p. (Cheaper edition)

London, Chatto & Windus, 1936. 319 p. (Golden Library, 9)

London, Chatto & Windus, 1939. 319 p. (Phoenix Library)

London, Chatto & Windus, 1950 (With subtitle A Traveller's Journal) 319 p. (Collected Edition)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1955. 219 p.

United States

New York, Harper, 1934. 295 p.

Published excerpts

- "Atitlan." In Huxley, Aldous. Collected Essays.
 "Copan." In Huxley, Aldous. Stories, Essays, and Poems; Huxley, Aldous. Collected Essays.
 "Guatemala City." In Huxley, Aldous. Stories, Essays, and Poems.
 "Mastery of Time." In Time and Tide, 15 (March 31, 1934) 407-408, (April 7, 1934) 430.
 "Miahuatlan." In Niles, Blair Rice, ed. Journeys in Time. New York, Coward-McCann, 1946. p. 310-316.
 "Sololà." In Huxley, Aldous. Collected Essays.

10 BRAVE NEW WORLD 1932

Editions

England.

- London, Chatto & Windus, 1932. 306 p.
 London, Chatto & Windus, 1932. 306 p. 324 autographed, numbered copies.
 London, Chatto & Windus, 1934. 306 p. (Uniform Edition)
 London, Chatto & Windus, 1934. 306 p. (Phoenix Library)
 London, Chatto & Windus, 1948. 213 p. (Zodiac Press Book)
 London, Chatto & Windus, 1950. 213 p. (Collected Edition)
 London, Chatto & Windus; Heinemann, 1952. 213 p. (Vanguard Library)
 Harmondsworth, Penguin Books in association with Chatto & Windus, 1955. 201 p.

United States

- Garden City, Doubleday, Doran, 1932. 311 p.
 Garden City, Doubleday, Doran, 1932. 311 p. 250 autographed, numbered copies.
 Garden City, Garden City Publishing Company, 1932 [Issued, 1933] 311 p.
 Garden City, Doubleday, Doran, 1933 (In the author's Retrospect)
 New York, Sun Dial Press, 1936. 311 p.
 New York, Harper, 1939. 311 p. (Uniform Edition)
 New York, Harper, 1946. 311 p. (With foreword by the author)
 New York, Harper, 1950. 310 p. (Harper's Modern Classics)
 New York, Bantam, number 1071, 1953. 266 p. (Bantam Giant)
 New York, Bantam, number A1369, 1955. 176 p. (New edition)
 New York, Modern Library, 1956. 310 p.
 New York, Bantam, number AC1, 1958. 176 p. (Bantam Classics)

Published excerpts

- Note: The excerpts appearing in the works cited below do not bear distinctive titles.
 Huxley, Aldous. The World of Aldous Huxley.
 Kuebler, H. W., ed. Treasury of Science Fiction Classics. Garden City, Hanover House, 1954. p. 694.
 Pearce, Frederick G. Yesterday, Today, Tomorrow. London, Oxford, 1941. p. 178-192.
 Shrodes, Caroline, Justine Van Grundy and Richard W. Husband, eds. Psychology through Literature. New York, Oxford, 1943. p. 239-245.

11 BRAVE NEW WORLD REVISITED 1958

Editions

England

London, Chatto & Windus, 1958. 163 p.

United States

Newsday (Garden City, Long Island) May 31, 1958 [Most of the material in Brave New World Revisited was published in a special supplement to this newspaper, entitled "Tyranny over the Mind."] 24 p.

New York, Harper, 1958. 147 p.

12 BRIEF CANDLES. STORIES 1930

Editions

England

London, Chatto & Windus, 1930. 323 p.

London, Chatto & Windus, 1930. 320 p. 842 autographed, numbered copies with imprint: New York, The Fountain Press; London, Chatto & Windus [Lacks subtitle: Stories]

London, Chatto & Windus, 1931. 323 p. (Centaur Library)

London, Chatto & Windus, 1931. 323 p. (Phoenix Library)

London, Chatto & Windus, 1948. 323 p. (Collected Edition)

United States

Garden City, Doubleday, Doran, 1930. 320 p.

New York, Random House (Distributor) 1930. 320 p. 842 autographed, numbered copies with imprint: New York, The Fountain Press; London, Chatto & Windus [Same as listed above under England]

New York, Grosset & Dunlap, 1931. 320 p. (Novels of Distinction)

New York, Avon, number T-160. 190 p. (With title: After the Fireworks)

Contents

Chawdron

The Rest Cure

The Claxtons

After the Fireworks

13 THE BURNING WHEEL 1916

Oxford, Blackwell, 1916. 51 p. (Adventures All; a Series of Young Poets Unknown to Fame, number 7)

Contents

The Burning Wheel

Doors of the Temple

Villiers de L'Isle-Adam

Darkness

Mole

The Two Seasons

Two Realities

Quotidian Vision

Vision

The Mirror

Variations on a Theme of
Laforgue

Philosophy

Philoclea in the Forest

Books and Thoughts

"Contrary to Nature and
Aristotle"

Escape

The Garden

The Canal

The Ideal Found Wanting

Misplaced Love

Sonnet

Sentimental Summer

The Choice	Complaint
The Higher Sensualism	Return to an Old
Sonnet	Home
Formal Verses	Fragment
Perils of the Small Hours	The Walk

14 THE CICADAS, AND OTHER POEMS 1931

Editions

England

London, Chatto & Windus, 1931. 63 p.

London, Chatto & Windus, 1931. 63 p. 160 autographed, numbered copies.

London, Chatto & Windus, 1946 (In the author's Verses and a Comedy)

United States

Garden City, Doubleday, Doran, 1931. 63 p.

Contents

Theatre of Varieties	September
Picture by Goya: <u>A Highway</u>	Seasons
<u>Robbery</u>	Storm at Night
Caligula [Published in earlier collection, <u>Arabia Infelix</u> , spelled Caligular]	Mediterranean
Nero and Sporus, or the Triumph of Art	Tide
Nero and Sporus, II	Fête nationale
Mythological Incident	Midsummer Day
Femmes damnées (From the French of Charles Baudelaire)	Autumn Stillness
Arabia Infelix	Apennine
The Moor	Almeria
Noblest Romans	Pagan Year
Orion	Armour
Meditation	Sheep
	Black Country
	Carpe Noctem
	The Pergola
	Lines
	The Cicadas

15 COLLECTED ESSAYS 1959

New York, Harper, 1959. 399 p.

Contents

Wordsworth in the Tropics	In a Tunisian Oasis
The Olive Tree	Miracle in Lebanon
The Desert	Beauty in 1920
The Palio at Siena	Fashions in Love
Sabbioneta	Sermons in Cats
Between Peshawar and Lahore (From <u>Jesting Pilate</u>)	Appendix
Jaipur (From <u>Jesting Pilate</u>)	Subject-Matter of Poetry
Atitlan (From <u>Beyond the Mexique Bay</u>)	Tragedy and the Whole Truth
Sololà (From <u>Beyond the Mexique Bay</u>)	Vulgarity in Literature
Copan (From <u>Beyond the Mexique Bay</u>)	D. H. Lawrence
	Famagusta or Paphos
	Breughel
	Meditation on El Greco

- | | |
|---|--|
| Form and Spirit in Art (From Variations on El Greco) | Words and Behavior |
| Variations on Goya | Decentralization and Self-Government (From <u>Ends and Means</u>) |
| Landscape Painting as a Vision-Inducing Art (From <u>Heaven and Hell</u>) | Politics and Religion (From <u>Grey Eminence</u>) |
| Popular Music | The Scientist's Role (From <u>Science, Liberty and Peace</u>) |
| Music at Night | Tomorrow and Tomorrow and Tomorrow |
| Gesualdo: Variations on a Musical Theme [Original title: Variations on a Musical Theme] | Madness, Badness, Sadness |
| Variations on a Baroque Tomb [Original title: Death and the Baroque] | A Case of Voluntary Ignorance |
| Faith, Taste, and History | The Oddest Science |
| Maine de Biran: the Philosopher in History (From Variations on a Philosopher) | The Doors of Perception [Excerpt] |
| Usually Destroyed | Drugs That Shape Men's Minds |
| | Holy Face |
| | Pascal |
| | Beliefs (From <u>Ends and Means</u>) |
| | Knowledge and Understanding |

16 COLLECTED SHORT STORIES 1957

Editions

England

London, Chatto & Windus, 1957. 397 p.

United States

New York, Harper, 1957. 397 p.

Contents

- | | |
|---|-------------------|
| Happily Ever After | Little Mexican |
| Eupompus Gave Splendour to Art by Numbers | Hubert and Minnie |
| Cynthia | Fard |
| The Bookshop | The Portrait |
| The Death of Lully | Young Archimedes |
| Sir Hercules | Half-Holiday |
| The Gioconda Smile | The Monocle |
| The Tillotson Banquet | Fairy Godmother |
| Green Tunnels | Chawdron |
| Nuns at Luncheon | The Rest Cure |
| | The Claxtons |

17 CROME YELLOW 1921

Editions

England

London, Chatto & Windus, 1921. 325 p.

London, Chatto & Windus, 1928. 325 p. (Phoenix Library)

London, Chatto & Windus, 1934. 325 p. (Uniform Edition)

London, Chatto & Windus, 1949. 218 p. (Collected Edition)

London, Chatto & Windus, 1955. (In Low, David Morrice, A Century of Writers, 1855-1955. p. 336-455)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1955. 173 p.

United States

New York, Doran, 1922. 307 p.

- New York, Doran, 1926. 307 p. (Murray Hill Library)
 Garden City, Doubleday, Doran, 1933 (In the author's Retrospect)
 Garden, City, Garden City Publishing Company, 1937. 307 p.
 (Hampton Court Edition)
 Garden City, Sun Dial Press, 1937. 307 p.
 New York, Harper, 1939. 307 p. (Uniform Edition)
 New York, Bantam, number A1260, 1955. 152 p.
 New York, Bantam, number AC22, 1959. 152 p. (Bantam Classic)

Published excerpts

- "Crome Yellow" [Selection] In Bishop, Morris, ed. A Treasury of British Humor. New York, Coward-McCann, 1942. p. 634-644.
 "The Dwarfs." In Huxley, Aldous. Rotunda; Huxley, Aldous. The World of Aldous Huxley.
 "Sir Hercules and Lady Filomenia." In Golden Book, 13 (April, 1931) 50-55.

18 A DAY IN WINDSOR 1953

- London, Britannicus Liber, 1953. By J. A. Kings and Aldous Huxley.
 Illustrated by Felicity Belfield. 72 p.

19 THE DEFEAT OF YOUTH, AND OTHER POEMS 1918

- Oxford, Blackwell, 1918. 48 p. 250 copies. (Initiates, a Series of Poetry by Proved Hands, number 3)

Contents

The Defeat of Youth	The Decameron
Song of Poplars	In Uncertainty to a Lady
The Reef	Crapulous Impression
Winter Dream	The Life Theoretic
The Flowers	Complaint of a Poet Manqué
The Elms	Social Amenities
Out of the Window	Topiary
Inspiration	On the Bus
Summer Stillness	Points and Lines
Anniversaries	Panic
Italy	Return from Business
The Alien	Stanzas
A Little Memory	Poem
Waking	Scenes of the Mind
By the Fire	L'après-midi d'un faune
Valedictory	(From the French of
Love Song	Stéphane Mallarmé)
Private Property	The Louse-Hunters
Revelation	(From the French of
Minoan Porcelain	Jean Rimbaud)

20 THE DEVILS OF LOUDUN 1952

Editions

England

- London, Chatto & Windus, 1952. 376 p.

United States

- New York, Harper, 1952. 340 p.

- New York, Harper, 1959. 340 p. (Harper Torchbooks)

21 DO WHAT YOU WILL, ESSAYS 1929

Editions

England

London, Chatto & Windus, 1929. 310 p.

London, Chatto & Windus, 1929. 310 p. 260 autographed, numbered copies.

London, Chatto & Windus, 1931. 310 p. (Centaur Library)

London, Chatto & Windus, 1931. 310 p. (Phoenix Library)

London, Watts, 1936. 246 p. (Thinker's Library)

London, Chatto & Windus, 1949. 310 p. (Collected Edition)

United States

Garden City, Doubleday, Doran, 1929. 331 p.

Contents

One and Many [Original title: One God or Many]	Fashions in Love Francis and Grigory, or the Two Humilities
Silence Is Golden	Baudelaire
Spinoza's Worm	Holy Face
Swift	Revolutions
Paradise	Pascal
Wordsworth in the Tropics	

22 THE DOORS OF PERCEPTION 1954

Editions

England

London, Chatto & Windus, 1954. 62 p.

Harmondsworth, Penguin Books in association with Chatto & Windus, 1959. 143 p. (Published with the author's Heaven and Hell)

United States

New York, Harper, 1954. 79 p.

Published excerpts

Note: The excerpts appearing in the works cited below do not bear distinctive titles.

Huxley, Aldous. Collected Essays.

Saturday Review (New York) 37 (Feb. 6, 1954) 14.

23 THE ELDER PETER BRUEGEL, 1528(?) - 1569 1938

New York, Wiley Book Company, 1938. With an essay (p. 9-23) by Aldous Huxley and a note by Jean Videpoche [Pseudonym for Herbert M. Alexander] 55 p.

Note: See also item 113.

24 AN ENCYCLOPEDIA OF PACIFISM, edited by Aldous Huxley 1937

Editions

England

London, Chatto & Windus, 1937. 125 p. Published under the auspices of the Peace Pledge Union.

United States

New York, Harper, 1937. 104 p.

- 25 ENDS AND MEANS, AN ENQUIRY INTO THE NATURE OF IDEALS
AND INTO THE METHODS EMPLOYED FOR THEIR REALIZATION
1937

Editions

England

- London, Chatto & Windus, 1937. 335 p.
London, Chatto & Windus, 1937. 335 p. 160 autographed, num-
bered copies.
London, Chatto & Windus, 1940. 336 p. (Uniform Edition)
London, Chatto & Windus, 1946. 344 p. (New Uniform Edition)
London, Chatto & Windus, 1947. 336 p. (Collected Edition)

United States

- New York, Harper, 1937. 386 p.
New York, Harper, 1939. 386 p. (Uniform Edition)

Published excerpts

- "Beliefs." In Huxley, Aldous. Collected Essays.
"Decentralization and Self-Government." In Huxley, Aldous. The
World of Aldous Huxley; Huxley, Aldous. Collected Essays.
"Education." In Feuss, C. M., and E. S. Basford, eds. Unseen
Harvests. New York, Macmillan, 1947. p. 500-501.
"It Is, Therefore It Ought to Be." In Catholic World, 146 (Feb.
1938) 607-608.
"Nature of the Modern State." In Browne, Ralph Waldo, ed. Levia-
than in Crisis. New York, Viking, 1946. p. 109-112.
"Technique of Mysticism." In Catholic World, 160 (Dec. 1944) 264-
265.

- 26 ESSAYS NEW AND OLD 1926

Editions

England

- London, Chatto & Windus, 1926. 257 p. 650 autographed, num-
bered copies printed at the Florence Press.

United States

- New York, Doran, 1927. 306 p.
New York, Wilson, 1932. 306 p.

Contents

- | | |
|-----------------------------|-------------------------------------|
| In a Tunisian Oasis | Ballet in Criticism: Scriabine, |
| The Traveller's-Eye View | or the Voluptuous Dentist |
| Accidie | Sir Christopher Wren |
| Breughel | The Country |
| Tibet | On Deviating into Sense |
| Ballet in Criticism: Callot | Sabbioneta |
| Modern Folk Poetry | Where Are the Movies Moving? |
| Rimini and Alberti | Conxolus |
| Crébillon the Younger | The Importance of Being Nor-
dic |
| Advertisement | Chaucer |
| Montesenario | Popular Music |
| Euphues Redivivus | The Best Picture |
| Bello Bello | Beauty in 1920 |
| Views of Holland | Sincerity in Art |
| Edward Lear | |

27 EYELESS IN GAZA 1936

Editions

England

London, Chatto & Windus, 1936. 619 p.

London, Chatto & Windus, 1936. 619 p. 200 autographed, numbered copies.

London, Chatto & Windus, 1938. 620 p. (Uniform Edition)

London, Chatto & Windus, 1949. 620 p. (Collected Edition)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1956. 383 p.

United States

New York, Harper, 1936. 473 p.

New York, Bantam, number F 1233, 1954. 423 p. (A Bantam Fifty)

New York, Bantam, number F 1622, 1957. 423 p. (A Bantam Fifty, new edition)

Published excerpts

"Diary of Anthony Beavis." In Huxley, Aldous. Stories, Essays and Poems.

"Morning in Basle." In Story, July, 1936, 56-64 (A separate number)

28 THE FRENCH OF PARIS 1954

New York, Harper, 1954. 19 p., 112 plates. Photographs by Sanford H. Roth [Text appeared originally in Esquire 40 (Dec. 1953) 121-128; reprinted in Talbot, Daniel, ed. City of Love. New York, Dell, 1955. p. 214-224]

29 THE GENIUS AND THE GODDESS 1955

Editions

England

London, Chatto & Windus, 1955. 127 p.

United States

Harper's Magazine, 210 (April-June, 1955) Published in three installments.

New York, Harper, 1955. 168 p.

New York, Bantam, number A 1490, 1956. 151 p.

30 THE GIOCONDA SMILE, A PLAY 1948

Editions

England

London, Chatto & Windus, 1948. 119 p.

London, French, 1950. 76 p. (Acting Edition)

United States

New York, Harper, 1948 (With title Mortal Coils, subsequently The Gioconda Smile) 207 p.

Theatre Arts, 35 (May, 1951) 53-88.

31 THE GIOCONDA SMILE [Short story] 1938

London, Chatto & Windus, 1938. 58 p. (Zodiac Books)

- 32 GREY EMINENCE, A STUDY IN RELIGION AND POLITICS* 1941
- Editions
- England
 London, Chatto & Windus, 1941. 278 p.
 London, Chatto & Windus, 1956. 330 p. (Collected Edition)
- United States
 New York, Harper, 1941. 342 p.
 New York, Meridian, number M 70, 1959. 342 p.
- Published excerpts
- "Distractions." In Vedanta and the West, 4 (Jan.-Feb. 1941) 4-8;
 Isherwood, Christopher, ed. Vedanta for the Western World.
 Hollywood, Marcel Rodd, 1945. p. 125-129.
- "Distractions II." In Vedanta and the West, 4 (March-April, 1941)
 7-12; Isherwood, Christopher, ed. Vedanta for the Western
World. Hollywood, Marcel Rodd, 1945. p. 130-135.
- "On the Road to Rome." In Burnett, Whit, ed. Seas of God. Phila-
 delphia, Lippincott, 1944. p. 423-433.
- "Politics and Religion." In Huxley, Aldous. The World of Aldous
Huxley; Huxley, Aldous. Collected Essays.
- "Primacy of the Spiritual Order." In Catholic Digest, 7 (June, 1943)
 49-56.
- 33 HEAVEN AND HELL 1956
- Editions
- England
 London, Chatto & Windus, 1956. 87 p.
 Harmondsworth, Penguin Books in association with Chatto &
 Windus, 1959. 143 p. (Published with the author's Doors of
Perception)
- United States
 New York, Harper, 1956. 103 p.
- Published excerpt
- "Landscape Painting as a Vision-Inducing Art." In Huxley, Aldous.
Collected Essays.
- 34 HOLY FACE, AND OTHER ESSAYS 1929
- London, The Fleuron, 1929. With drawings by Albert Rutherston.
 64 p. 300 numbered copies.
- Contents
- Wordsworth in the Tropics
 Fever
 Paradise
 Holy Face
 Fashions in Love
 Swift
- 35 JESTING PILATE 1926
- Editions
- England
 London, Chatto & Windus, 1926 (With sub-title The Diary of a
Journey) 291 p.

*A biography of Father Joseph (François Le Clerc du Tremblay)

- London, Chatto & Windus, 1928. 291 p. (Uniform Edition)
 London, Chatto & Windus, 1930. 291 p. (Phoenix Library)
 London, Chatto & Windus, 1936. 291 p. (Golden Library)
 London, Chatto & Windus; Heinemann, 1940. 254 p. (Evergreen Books)
 London, Chatto & Windus, 1948. 291 p. (Collected Edition)

United States

- New York, Doran, 1926 (With sub-title An Intellectual Holiday)
 326 p.

Published excerpts

- "At Sea." In The Columbia University Course in Literature, v. 15: Writers of Modern England. New York, Columbia University Press, 1929. p. 671-673.
 "Between Peshawar and Lahore, Agra, Benares, Japan, Los Angeles." In Huxley, Aldous. Stories, Essays and Poems.
 "Between Peshawar and Lahore, Jaipur." In Huxley, Aldous. Collected Essays.
 "Diary of an Eastward Journey." In Nation (London) 38-39 (March 6, 1926-Sept. 25, 1926) 774-775, 805-806, 890-892, 14-15, 97-99, 173-174, 245-247, 274-276, 320-321, 351-352, 441-443, 470-472, 500-501, 583-584, 638-640, 700-701, 731-733; Bookman (New York) 62-64 (Feb. 1926-Nov. 1926) 645-652, 60-66, 154-160, 313-321, 423-428, 562-571, 696-701, 53-58, 171-176, 292-297.
 "From 'Jesting Pilate.'" In Huxley, Aldous. Rotunda.
 "Jaipur, Cawnpore." In Huxley, Aldous. The World of Aldous Huxley.
 "Notes on Our Civilization." In Scott, Franklin W., and Jacob I. Zeitlin, eds. Essays, Formal and Informal. New York, Holt, 1927. p. 427-440.

36 JONAH 1917

- Oxford, Holywell Press, 1917. 14 p. Approximately 50 autographed copies.

Contents

Jonah	Hommage à Jules Laforgue
Behemoth	Sententious Song
Minoan Porcelain	The Oxford Volunteers
Zoo Celeste	The Contemplative Soul
Sonnet à l'ingénue	The Betrothal of Priapus
Dix-huitième siècle	Farewell to the Muses

37 JOYCE, THE ARTIFICER, TWO STUDIES OF JOYCE'S METHOD 1952

- London, Chiswick Press, 1952. By Aldous Huxley and Stuart Gilbert; with 5 collotype reproductions from the proofs of "Ulysses" and "Tales of Shem and Shaun," together with a letter and notes thereon by J. Schwartz. 19 p. 90 copies printed for private circulation.

38 LEDA 1920

Editions

England

- London, Chatto & Windus, 1920. 80 p.
 London, Chatto & Windus, 1920. 80 p. 160 autographed, numbered copies.

London, Chatto & Windus, 1946 (In the author's Verses and a Comedy)

United States

New York, Doran, 1920. 80 p.

Garden City, Doubleday, Doran, 1929. 44 p. 361 autographed, numbered copies, with engravings by Eric Gill [Contains title poem only]

Contents

Leda	Fifth Philosopher's Song
The Birth of God	Ninth Philosopher's Song
On Hampstead Heath	Morning Scene
Sympathy	Verrey's
Male and Female Created	Frascati's
He Them	Fatigue
From the Pillar	The Merry-Go-Round
Jonah	Back Streets
Variations on a Theme	Last Things
A Melody by Scarlatti	Gothic
A Sunset	Evening Party
Life and Art	Beauty
First Philosopher's Song	Soles Occidere et Redire
Second Philosopher's Song	Possunt

- 39 THE LETTERS OF D. H. LAWRENCE, edited and with an introduction by Aldous Huxley. 1932

Editions

England

London, Heinemann, 1932. 889 p.

London, Heinemann, 1932. 889 p. 525 numbered copies with imprint: London, Heinemann; New York, Viking.

London, Heinemann, 1934. 889 p. (Cheaper edition)

Harmondsworth, Penguin Books in association with Heinemann, 1950. 183 p.

United States

New York, Viking, 1932. 893 p.

New York, Viking, 1932. 889 p. 525 numbered copies with imprint: London, Heinemann; New York, Viking [Same as listed above under England]

- 40 LIMBO 1920

Editions

England

London, Chatto & Windus, 1920. 292 p.

London, Chatto & Windus, 1928. 292 p. (Phoenix Library)

London, Chatto & Windus, 1946. 292 p. (Collected Edition)

United States

New York, Doran, 1920. 292 p.

Contents

Farcical History of Richard Greenow	Happy Families
Happily Ever After	Cynthia
Eupompus Gave Splendour to Art by Numbers	The Bookshop
	The Death of Lully

41 LITTLE MEXICAN & OTHER STORIES 1924

Editions

England

London, Chatto & Windus, 1924. 340 p.

London, Chatto & Windus, 1928. 340 p. (Phoenix Library)

London, Chatto & Windus, 1948. 340 p. (Collected Edition)

United States

New York, Doran, 1924 (With title Young Archimedes, and Other Stories) 312 p.Contents

Uncle Spencer

Fard

Little Mexican

The Portrait

Hubert and Minnie

Young Archimedes

42 MORTAL COILS 1922

Editions

England

London, Chatto & Windus, 1922. 229 p.

London, Chatto & Windus, 1928. 229 p. (Phoenix Library)

London, Chatto & Windus, 1949. 229 p. (Collected Edition)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1955. 133 p.

United States

New York, Doran, 1922. 223 p.

Contents

The Gioconda Smile

Permutations among the Nightingales (A play)

The Tillotson Banquet

Green Tunnels

Nuns at Luncheon

43 THE MOST AGREEABLE VICE 1938

Los Angeles, Ward Ritchie Press, 1938. 8 p. 500 copies printed for the opening of the new Jake Zeitlin Bookshop, Los Angeles.

44 MUSIC AT NIGHT, AND OTHER ESSAYS 1931

Editions

England

London, Chatto & Windus, 1931. 269 p.

London, Chatto & Windus, 1931. 146 p. 842 autographed, numbered copies with imprint: New York, The Fountain Press; London, Chatto & Windus.

London, Chatto & Windus, 1932. 269 p. (Phoenix Library)

London, Chatto & Windus, 1949. 336 p. (Collected Edition)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1950. 174 p.

United States

Garden City, Doubleday, Doran, 1931. 303 p.

New York, Random House (Distributor) 1931. 146 p. 842 autographed, numbered copies with imprint: New York, The Fountain Press; London, Chatto & Windus [Same as listed above under England]

Contents

Tragedy and the Whole Truth	On the Charms of History and the Future of the Past
The Rest is Silence	Obstacle Race
Art and the Obvious	To the Puritan All Things Are Impure
'And Wanton Optics Roll the Melting Eye'	Document
Music at Night	Points of View
Meditation on El Greco	Ethics in Andalusia
Meditation in Arundel Street	Foreheads Villainous Low
Meditation on the Moon	The New Romanticism
On Grace	Selected Snobberies
Squeak and Gibber	The Beauty Industry
Beliefs and Actions	Those Personal Touches Wanted, a New Pleasure
Notes on Liberty and the Boundaries of the Pro- mised Land	Sermons in Cats

45 1936 . . . PEACE? 1936

London, Friends Peace Committee, 1936. 4 p. [Reprinted from
The Star, London, Dec. 31, 1935]

46 THE OLIVE TREE, AND OTHER ESSAYS 1936

EditionsEngland

London, Chatto & Windus, 1936. 303 p.

London, Chatto & Windus, 1938. 303 p. (Phoenix Library)

London, Chatto & Windus, 1947. 303 p. (Collected Edition)

United States

New York, Harper, 1937 (Lacks sub-title) 307 p.

Contents

Writers and Readers	Historical Generalizations
T. H. Huxley As a Literary Man	Crébillon the Younger
Words and Behavior	Justifications
Modern Fetishism	D. H. Lawrence
Literature and Examinations	B. R. Haydon
English Snobbery	Waterworks and Kings
Time and the Machine	In a Tunisian Oasis
New-Fashioned Christmas	The Olive Tree

47 ON THE MARGIN, NOTES AND ESSAYS 1923

EditionsEngland

London, Chatto & Windus, 1923. 229 p.

London, Chatto & Windus, 1928. 229 p. (Phoenix Library)

London, Chatto & Windus, 1948. 229 p. (Collected Edition)

United States

New York, Doran, 1923. 218 p.

Contents

Centenaries	Pleasures
On Re-Reading <u>Candide</u>	Modern Folk Poetry
Accidie	Bibliophily
Subject-Matter of Poetry	Democratic Art
Water Music	Accumulations

On Deviating into Sense	The Author of <u>Eminent</u>
Polite Conversation	<u>Victorians</u>
Nationality in Love	Edward Thomas
How the Days Draw in!	A Wordsworth Anthology
Tibet	Verhaeren
Beauty in 1920	Edward Lear
Great Thoughts	Sir Christopher Wren
Advertisement	Ben Jonson
Euphues Redivivus	Chaucer

48 THE PERENNIAL PHILOSOPHY 1945

Editions

England

London, Chatto & Windus, 1946. 358 p.

London, Collins, 1958. 319 p. (Fontana Books)

United States

New York, Harper, 1945. 312 p.

Published excerpts

"Idolatry." In Vedanta and the West, 6 (March-April, 1943) 36-40; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 427-431.

"The Nature of the Ground." In Vedanta and the West, 8 (May-June, 1945) 69-77, (July-Aug. 1945) 102-108.

"The Philosophy of the Saints." In Vedanta and the West, 7 (Sept.-Oct. 1944) 133-137.

"Religion and Temperament." In Vedanta and the West, 6 (May-June, 1943) 68-75; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 94-102; Horizon, 13 (June, 1946) 403-417.

"That Art Thou." In Vedanta and the West, 8 (Jan.-Feb. 1945) 6-14, (March-April, 1945) 36-44.

49 POINT COUNTER POINT 1928

Editions

England

London, Chatto & Windus, 1928. 601 p.

London, Chatto & Windus, 1928. 601 p. 256 autographed, numbered copies.

London, Chatto & Windus, 1930. 601 p. (Cheaper edition)

London, Chatto & Windus, 1934. 601 p. (Uniform Edition)

London, Chatto & Windus, 1947. 601 p. (Collected Edition)

Harmondsworth, Penguin Books in association with Chatto & Windus, 1955. 434 p.

London, Folio Society, 1958. 422 p.

United States

New York, Literary Guild of America, 1928. 432 p.

Garden City, Doubleday, Doran, 1928. 432 p.

New York, Modern Library, 1930. 514 p.

New York, Grosset & Dunlap, 1930. 432 p. (Novels of Distinction)

New York, Harper, 1939. 432 p. (Uniform Edition)

New York, Harper, 1947. 432 p. (Harper's Modern Classics)

New York, Avon, number G-1020, 1955. 444 p.

Published excerpts

"Indian Episode." In Vanity Fair, 31 (Oct. 1928) 58, 106, 108.

"Point Counter Point" [extracts] In Huxley, Aldous. The World of Aldous Huxley.

- 50 PRISONS, WITH THE "CARCERI" ETCHINGS BY G. B. PIRANESI
1949. Critical study by Jean Adhémar.

EditionsEngland

London, Trianon Press, 1949. 34 p. 1,000 unsigned copies.

London, Trianon Press, 1949. 34 p. 212 autographed, numbered copies.*

United States

Los Angeles, Zeitlin & Ver Brugge, 1949. 34 p. 212 autographed, numbered copies.*

Note: See also item 423.

- 51 PROPER STUDIES 1927

EditionsEngland

London, Chatto & Windus, 1927. 299 p.

London, Chatto & Windus, 1927. 299 p. 260 autographed, numbered copies.

London, Chatto & Windus, 1929. 299 p. (Phoenix Library)

London, Chatto & Windus, 1949. 299 p. (Collected Edition)

United States

Garden City, Doubleday, Doran, 1928. 349 p.

Contents

Introduction	The Substitutes for Religion
The Idea of Equality	Personality and the Discontinuity of the Mind
Varieties of Intelligence	A Note on Ideals
Education	A Note on Eugenics
Political Democracy	Comfort
The Essence of Religion	
A Note on Dogma	

- 52 RETROSPECT, AN OMNIBUS OF ALDOUS HUXLEY'S BOOKS 1933
Garden City, Doubleday, Doran, 1933. [1,421 p., various pagings]

Contents

Crome Yellow (The novel complete)	After the Fireworks
The Palio at Siena	Leda
The Gioconda Smile [Short story]	First Philosopher's Song
The Tillotson Banquet	Second Philosopher's Song
Uncle Spencer	Fifth Philosopher's Song
Two Or Three Graces	Ninth Philosopher's Song
Chawdron	Almeria
	Armour
	The Cicadas

*Of the 212 numbered copies 100 were for the Trianon Press and The Grey Falcon Press, Philadelphia, 100 for Zeitlin & Ver Brugge, and 12, numbered A - L, for the author, the publishers and their associates. The 1,000 unsigned copies were distributed by Faber and Faber, London.

Femmes damnées (From the
French of Charles Baude-
laire)
Arabia Infelix

The Moor
Vulgarity in Literature
Brave New World (The novel
complete)

53 ROTUNDA, A SELECTION FROM THE WORKS OF ALDOUS HUXLEY
1932

Editions

London, Chatto & Windus, 1932. 1081 p.

London, Chatto & Windus, 1935. 1081 p. (Cheaper edition)

Contents

Those Barren Leaves [The
novel complete]

Uncle Spencer

After the Fireworks

Half-Holiday

The Tillotson Banquet

Fairy Godmother

The Dwarfs (From Crome
Yellow)

Leda

A Sunset

First Philosopher's Song

Fifth Philosopher's Song

Theatre of Varieties

The Moor

Orion

September

Storm at Night

Midsummer Day

Almeria

The Cicadas

The World of Light

Guide-Books

The Country

The Palio at Siena

Sabbioneta

Rimini and Alberti

Popular Music

Wordsworth in the Tropics

Fashions in Love

Holy Face

Pascal

From Jesting Pilate

Meditation on El Greco

54 SCIENCE, LIBERTY, AND PEACE 1946

Editions

England

London, Chatto & Windus, 1947. 63 p.

United States

New York, Harper, 1946. 86 p.

New York, Fellowship Publications, 1946 (With a foreword by
the author) 86 p.

Published excerpts

"Problem of Power." In Catholic World, 163 (May, 1946) 174.

"The Scientist's Role." In Huxley, Aldous. Collected Essays.

"What Can the Scientist Do?" In Huxley, Aldous. The World of
Aldous Huxley.

55 SELECTED POEMS 1925

Editions

England

Oxford, Blackwell, 1925. 63 p.

United States

New York, Appleton, 1925. 63 p.

Contents

Song of Poplars

The Reef

The Flowers

The Elms

Out of the Window

Summer Stillness

Inspiration	Stanzas
Anniversaries	Poem
Italy	Scenes of the Mind
The Alien	L'après-midi d'un faune (From the French of Stéphane Mallarmé)
A Little Memory	Mole
Waking	Two Realities
By the Fire	Quotidian Vision
Valedictory	The Mirror
Private Property	Variations on a Theme of Laforgue
Revelation	Philosophy
Minoan Porcelain	Philoclea in the Forest
In Uncertainty to a Lady	Books and Thoughts
Crapulous Impression	The Higher Sensualism
Complaint of a Poet Manqué	Formal Verses
Social Amenities	Perils of the Small Hours
Topiary	Return to an Old Home
On the Bus	
Points and Lines	
Panic	

56 STORIES, ESSAYS AND POEMS 1937

London, Dent, 1937. 418 p. (Everyman's Library, number 935)

Contents

The Gioconda Smile	The Substitutes for Religion
Fard	Fashions in Love
Young Archimedes	Baudelaire
The Monocle	Squeak and Gibber
Chawdron	Beliefs and Actions
The Rest Cure	Selected Snobberies
Diary of Anthony Beavis (From <u>Eyeless in Gaza</u>)	D. H. Lawrence
Why Not Stay at Home?	Writers and Readers
Guide-Books	What Are You Going to Do about It?
Between Peshawar and Lahore [From <u>Jesting Pilate</u>]	Sympathy
Agra [From <u>Jesting Pilate</u>]	First Philosopher's Song
Benares [From <u>Jesting Pilate</u>]	Fifth Philosopher's Song
Japan [From <u>Jesting Pilate</u>]	Morning Scene
Los Angeles. A Rhapsody [From <u>Jesting Pilate</u>]	Theatre of Varieties
Guatemala City [From <u>Beyond the Mexique Bay</u>]	Picture by Goya: <u>A Highway Robbery</u>
Copan [From <u>Beyond the Mexique Bay</u>]	Seasons
Tibet	Tide
	Midsummer Day
	Carpe Noctem
	The Cicadas

57 T. H. HUXLEY AS A MAN OF LETTERS 1932

London, Macmillan, 1932. 28 p. (Huxley Memorial Lecture, 1932, Imperial College of Science and Technology) [Reprinted in the author's The Olive Tree]

58 TEXTS & PRETEXTS, AN ANTHOLOGY WITH COMMENTARIES
1932Editions

England

- London, Chatto & Windus, 1932. 311 p.
 London, Chatto & Windus, 1932. 309 p. 214 autographed, numbered copies.
 London, Chatto & Windus, 1934. 312 p. (Cheaper edition)
 London, Chatto & Windus, 1935. 311 p. (Phoenix Library)
 London, Chatto & Windus, 1949. 312 p. (Collected Edition)

United States

- New York, Harper, 1933. 322 p.

59 THEMES AND VARIATIONS 1950

Editions

England

- London, Chatto & Windus, 1950. 260 p.
 London, Chatto & Windus, 1954. 260 p. (Collected Edition)

United States

- New York, Harper, 1950. 272 p.

Contents

- Variations on a Philosopher
 Art and Religion
 Variations on a Baroque Tomb [Original title: Death and the Baroque]
 Variations on El Greco
 Variations on The Prisons
 Variations on Goya
 The Double Crisis

60 THOSE BARREN LEAVES 1925

Editions

England

- London, Chatto & Windus, 1925. 379 p.
 London, Chatto & Windus, 1928. 379 p. (Phoenix Library)
 London, Chatto & Windus, 1932. (In the author's Rotunda)
 London, Chatto & Windus, 1934. 380 p. (Uniform Edition)
 London, Chatto & Windus, 1949. 380 p. (Collected Edition)
 Harmondsworth, Penguin Books in association with Chatto & Windus, 1951. 320 p.

United States

- New York, Doran, 1925. 400 p.
 New York, Doran, 1925. 400 p. 250 autographed, numbered copies.
 New York, Harper, 1948. 400 p.
 New York, Avon, number G1027, 1956. 382 p. (Red and Gold Library)

61 TIME MUST HAVE A STOP 1944

Editions

England

- London, Chatto & Windus, 1945. 305 p.
 London, Chatto & Windus, 1953. 305 p. (Collected Edition)

United States

New York, Harper, 1944. 311 p.

Garden City, Sun Dial Press, 1947. 311 p.

New York, Berkeley, number BG-66, 1953. 252 p.

Published excerpts

"The Minimum Working Hypothesis." In Vedanta and the West, 7 (March-April, 1944) 38-39; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 33-35; Huxley, Aldous. The World of Aldous Huxley.

"Note on Our Age." In Adams, James D., ed. Treasure Chest, an Anthology of Contemplative Prose. New York, Dutton, 1946. p. 336.

"On a Sentence from Shakespeare." In Vedanta and the West, 7 (Jan.-Feb. 1944) 17-19; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 209-211.

TOMORROW AND TOMORROW AND TOMORROW. See ADONIS AND THE ALPHABET (Item 1)

62 TWICE SEVEN, FOURTEEN SELECTED STORIES 1944

London, Reprint Society, 1944. 503 p.

Contents

The Gioconda Smile	Two or Three Graces
Uncle Spencer	Chawdron
Little Mexican	The Rest Cure
Hubert and Minnie	Farcical History of Richard Greenow
Fard	The Bookshop
The Portrait	The Death of Lully
Young Archimedes	Sir Hercules

63 TWO OR THREE GRACES, AND OTHER STORIES 1926

Editions

England

London, Chatto & Windus, 1926. 271 p.

London, Chatto & Windus, 1929. 272 p. (Phoenix Library)

London, Chatto & Windus, 1949. 272 p. (Collected Edition)

United States

New York, Doran, 1926. 301 p.

Contents

Two or Three Graces
Half-Holiday
The Monocle
Fairy Godmother

TYRANNY OVER THE MIND. See BRAVE NEW WORLD REVISITED (Item 11)

64 VERSES AND A COMEDY 1946

London, Chatto & Windus, 1946. 246 p.

Contents

Song of Poplars	Out of the Window
The Reef	Anniversaries
The Elms	Italy

- | | |
|----------------------------|-----------------------------------|
| By the Fire | Last Things |
| Valedictory | Gothic |
| Minoan Porcelain | Evening Party |
| Crapulous Impression | Beauty |
| Complaint of a Poet Manqué | Soles Occidere et Redire |
| Social Amenities | Possunt |
| Topiary | Theatre of Varieties |
| On the 'Bus | Picture by Goya: <u>A Highway</u> |
| Points and Lines | <u>Robbery</u> |
| Stanzas | Caligula |
| Poem | Nero and Sporus, I |
| Scenes of the Mind | Nero and Sporus, II |
| L'après-midi d'un faune | Mythological Incident |
| (From the French of | Femmes damnées (From the |
| Stéphane Mallarmé) | French of Charles Baude- |
| Mole | laire) |
| Two Realities | Arabia Infelix |
| Philosophy | The Moor |
| Leda | Noblest Romans |
| The Birth of God | Orion |
| On Hampstead Heath | Meditation |
| Sympathy | September |
| Male and Female Created | Seasons |
| He Them | Storm at Night |
| From the Pillar | Mediterranean |
| Jonah | Tide |
| Variations on a Theme | Fête nationale |
| A Melody by Scarlatti | Midsummer Day |
| A Sunset | Autumn Stillness |
| Life and Art | Apennine |
| First Philosopher's Song | Almeria |
| Second Philosopher's Song | Pagan Year |
| Fifth Philosopher's Song | Armour |
| Ninth Philosopher's Song | Sheep |
| Morning Scene | Black Country |
| Verrey's | Carpe Noctem |
| Frascati's | The Pergola |
| Fatigue | Lines |
| The Merry-Go-Round | The Cicadas |
| Back Streets | The World of Light |

65 VULGARITY IN LITERATURE, DIGRESSIONS FROM A THEME
1930

Editions

England

London, Chatto & Windus, 1930. 59 p. 260 autographed, numbered copies.

London, Chatto & Windus, 1930. 59 p. (Dolphin Books, number 1)

London, Chatto & Windus, 1940. 59 p. (Zodiac Books)

United States

Garden City, Doubleday, Doran, 1933 (In the author's Retrospect)

Note: See also item 429.

- 66 WHAT ARE YOU GOING TO DO ABOUT IT? THE CASE FOR CONSTRUCTIVE PEACE 1936

Editions

England

London, Chatto & Windus, 1936. 35 p.

London, Dent, 1937 (In the author's Stories, Essays and Poems)

United States

New York, Harper, 1937. 32 p.

Note: See also item 436.

- 67 WORDS AND THEIR MEANINGS 1940

Los Angeles, The Ward Ritchie Press, 1940. 28 p. 100 copies.

Published excerpt

"Behavior That Language Makes Possible." In Lee, Irving J., ed. The Language of Wisdom and Folly, Background Readings in Semantics. New York, Harper, 1949. p. 57-58.

- 68 THE WORLD OF ALDOUS HUXLEY, AN OMNIBUS OF HIS FICTION AND NON-FICTION OVER THREE DECADES 1947 Edited and with an introduction by Charles J. Rolo.

Editions

New York, Harper, 1947. 544 p.

New York, Grosset, 1957. 544 p. (Grosset's Universal Library)

Contents

Antic Hay [The novel complete]	Jaipur [From <u>Jesting Pilate</u>]
Point Counter Point [Extracts]	Cawnpore [From <u>Jesting Pilate</u>]
Brave New World [Extracts]	Fashions in Love
The Dwarfs [From <u>Crome Yellow</u>]	Meditation on El Greco
The Gioconda Smile [Story]	Sermons in Cats
Nuns at Luncheon	Vulgarity in Literature [Extracts]
Half-Holiday	Of Time and the Ego [From <u>After Many a Summer</u>]
After the Fireworks	"Minimum Working Hypothesis" [From <u>Time Must Have a Stop</u>]
Mole	Decentralization and Self-Government [From <u>Ends and Means</u>]
First Philosopher's Song	Politics and Religion [From <u>Grey Eminence</u>]
Fifth Philosopher's Song	What Can the Scientist Do? [From <u>Science, Liberty and Peace</u>]
Mediterranean	
Carpe Noctem	
Midsummer Day	
The Cicadas	

- 69 THE WORLD OF LIGHT, A COMEDY IN THREE ACTS 1931

Editions

England

London, Chatto & Windus, 1931. 104 p.

London, Chatto & Windus, 1931. 104 p. 160 autographed, numbered copies.

London, Chatto & Windus, 1932 (In the author's Rotunda)

London, Chatto & Windus, 1946 (In the author's Verses and a Comedy)

United States

Garden City, Doubleday, Doran, 1931. 104 p.

YOUNG ARCHIMEDES. See LITTLE MEXICAN (Item 41)

ARTICLES AND ESSAYS

The following section includes articles, essays, notes, and criticisms of lectures, performances, etc. Reviews of and introductory contributions to other authors' works and newspaper contributions are in separate sections. Arrangement is alphabetical by title, sub-arrangement is chronological.

Appearances in collections are indicated as follows:

AA	<u>Adonis and the Alphabet</u>	1956
AR	<u>Along the Road</u>	1925
CE	<u>Collected Essays</u>	1959
DWW	<u>Do What You Will</u>	1929
ENO	<u>Essays New and Old</u>	1926
HF	<u>Holy Face</u>	1929
MN	<u>Music at Night</u>	1931
OT	<u>The Olive Tree</u>	1936
OM	<u>On the Margin</u>	1923
PS	<u>Proper Studies</u>	1927
Re	<u>Retrospect</u>	1933
Ro	<u>Rotunda</u>	1932
SEP	<u>Stories, Essays and Poems</u>	1937
TV	<u>Themes and Variations</u>	1950
WAH	<u>The World of Aldous Huxley</u>	1947

- 70 Accidie
Athenæum, Oct. 1, 1920, 439-440; OM; ENO; Larrabee, Eric, and Rolf Meyersohn, eds. Mass Leisure. Glencoe, Free Press, 1958, p. 15-18.
- 71 Accumulations
 OM
- 72 Action and Contemplation
Vedanta and the West, 4 (May-June, 1941) 10-14; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 366-370.
- 73 Adonis and the Alphabet
 AA
- 74 Advertisement
Athenæum, Sept. 17, 1920, 378; OM; ENO; Bryant, Margaret M. Essays Old and New. New York, Crofts, 1940. p. 362-364.
- 75 Aesop Revised
Vanity Fair, 31 (Jan. 1929) 39, 88.

- 76 Alypius in a Brown Shirt
American Spectator, 2 (April, 1934) 1.
- 77 America and Europe, Yesterday's Influence on Today
Century, 118 (July, 1929) 328-334; Slover, Clark H., and De Witt T. Starnes, eds. Types of Prose Writing. Boston, Houghton Mifflin, 1933. p. 348-356.
- 78 American Sources of Modern Art
New Republic, 75 (May 31, 1933) 71-72.
- 79 'And Wanton Optics Roll the Melting Eye'
Bookman (New York) 73 (March, 1931) 35-38; MN.
- 80 Appendix
AA; CE
- 81 An Appreciation (of Sri Sri Ramakrishna Kathamrita)
Vedanta and the West, 4 (July-Aug. 1941) 31-32.
- 82 Archeology in A.D. 5000
Vanity Fair, 29 (Dec. 1927) 72, 126; Vogue (London) Dec. 14, 1927, 61, 76.
- 83 Art and Letters: War and Peace
Art News, 42 (Nov. 15, 1943) 8-9, 24.
- 84 Art and Life
Vanity Fair, 23 (Feb. 1925) 35, 82.
- 85 Art and Religion
Vedanta and the West, 12 (Nov.-Dec. 1949) 168-171; Art News, 49 (April, 1950) 21-23; TV; Isherwood, Christopher, ed. Vedanta for Modern Man. New York, Harper, 1951. p. 56-59.
- 86 Art and the Critic
Vanity Fair, 32 (Aug. 1929) 59, 92.
- 87 Art and the Obvious
Vanity Fair, 34 (April, 1930) 64, 96; MN.
- 88 Art, Industry, and Craftsmanship
Literary America, March, 1935, 209-211.
- 89 Artist in Stained Glass
Creative Art, 8 (Feb. 1931) 125-128.
- 90 Arts and Letters in Their Relation to Enduring Peace
Bryson, Lyman, Louis Finkelstein, and R. M. MacIver, eds. Conference on Science, Philosophy and Religion in Their Relation to the Democratic Way of Life, 4th Symposium: Approaches to World Peace. New York, Harper, 1944. p. 474-492.

- 91 The Author of Eminent Victorians
Vanity Fair, 19 (Sept. 1922) 41; OM.
- 92 B. R. Haydon (Originally introduction to Haydon's autobiography)
OT
- 93 Back Numbers
Esquire, 45 (April, 1956) 49, 140-142.
- 94 Ballet in Criticism—Jacques Callot
Nation and Athenæum, 34 (Dec. 8, 1923) 372-374; Chatto & Windus Almanac, 1926. London, 1926, 57-63; ENO.
- 95 Ballet in Criticism: Scriabine, or, The Voluptuous Dentist
ENO
- 96 A Ballet in the Modernist Manner. Anon.
Vanity Fair, 22 (Aug. 1924) 48.
- 97 The Battle of the Sexes
Vanity Fair, 30 (May, 1928) 55, 138, 140; Vogue (London) June 27, 1928, 49, 70.
- 98 Baudelaire
DWW; SEP
- 99 Beauty in 1920
Athenæum, Aug. 6, 1920, 178; OM; ENO; CE.
- 100 Beauty in 1929
Vogue (London) March 20, 1929, 64; Vanity Fair, 32 (June, 1929) 78, 116.
- 101 The Beauty Industry
MN
- 102 Beliefs and Actions
MN; SEP
- 103 Bello Bello
Nation and Athenæum, 34 (Feb. 16, 1924) 697-698; New Republic, 38 (March 19, 1924) 95-96; ENO.
- 104 The Best Authorities
Vanity Fair, 32 (April, 1929) 91, 122, 128.
- 105 The Best Picture
AR; ENO
- 106 Bibliographical Notes and News. A. L. H.
London Mercury, 1 (Nov. 1919) 73-76, (Dec. 1919) 194-197, (Jan. 1920) 325-328, (Feb. 1920) 458-461, (March, 1920) 581-584.

- 107 Bibliophily
Athenæum, July 16, 1920, 81; OM.
- 108 A Birthday Wish (to G. B. Shaw)
G. B. S. 90; Aspects of Bernard Shaw's Life and Work. London, Hutchinson, 1946. p.200.
- 109 Book Rooms of Beauty and Charm
House and Garden, 40 (Sept. 1921) 52-53.
- 110 Books for the Journey
Saturday Review (London) 139 (Feb. 14, 1925) 154-155; Living Age, 325 (May 16, 1925) 368-370; Saturday Review of Literature, 1 (June 27, 1925) 859; AR.
- 111 Boundaries of Utopia
Virginia Quarterly Review, 7 (Jan. 1931) 47-54.
- 112 Brave New World Revisited
Esquire, 46 (July, 1956) 31-32; Armchair Esquire. New York, Putnam, 1958. p. 236-244.
- 113 Breughel
AR; ENO; CE
Note: Also published as a separate work (Item 23)
- 114 Bull Dance in Guatemala
Spectator, 152 (March 23, 1934) 446.
- 115 By Their Speech Ye Shall Know Them
Vanity Fair, 23 (Dec. 1924) 72, 104.
- 116 Californian Rhapsody
Vanity Fair, 27 (Sept. 1926) 62, 102.
- 117 Can We Be Well Educated?
Esquire, 46 (Dec. 1956) 112, 216, 218, 220.
- 118 Canned Fish
Esquire, 44 (Dec. 1955) 93, 252; Encounter, 7 (Sept. 1956) 12-15;
AA.
- 119 Caracas: Clothes and a Palace
Spectator, 152 (Feb. 23, 1934) 267.
- 120 A Case for Esp, Pk and Psi
Life, 36 (Jan. 11, 1954) 96-100; same abridged, Readers Digest, 64 (April, 1954) 75-78.
- 121 A Case of Voluntary Ignorance
Esquire, 46 (October, 1956) 47, 124, 127-128, 130; CE.
- 122 The Censor
Vanity Fair, 33 (Nov. 1929) 88, 102.

- 123 Censorship and Spoken Literature
Esquire, 44 (Oct. 1955) 55-56; London Magazine, 3 (Oct. 1956) 38-45; AA.
- 124 Centenaries
 OM
- 125 Chaucer
London Mercury, 2 (June, 1920) 179-189; OM; ENO.
- 126 Ciudad de México
Tierra Nueva, 2, (May-Aug. 1941) 169-170.
- 127 The Cold Blooded Romantics
Vanity Fair, 30 (March, 1928) 64, 104.
- 128 Comfort
 PS; Maugham, William S. Introduction to Modern English and American Literature. New York, New Home Library, 1943. p. 336-344; Shaw, Harry, ed. A Collection of Readings for Writers, Book III: A Complete Course in Freshman English. New York, Harper, 1946. p. 248-255; Tobin, James E., Victor M. Hamen, and William H. Hines, eds. College Book of English Literature. New York, American Book Company, 1949. p. 1098-1103.
- 129 The Community Business
Vanity Fair, 33 (Dec. 1929) 62, 158.
- 130 Considering Christmas
Vogue (London) Early Dec. 1924, 57, 100.
- 131 Conversation with Stravinsky
Vogue (New York) 121 (Feb. 15, 1953) 94-95.
- 132 Conxolus
Nation and Athenæum, 36 (Feb. 28, 1925) 746-748; AR; ENO.
- 133 The Country
Nation and Athenæum, 37 (April 4, 1925) 13-14; AR; ENO; Ro.
- 134 Crébillon the Younger
 ENO; OT
- 135 The Critic in the Crib
Vanity Fair, 32 (March, 1929) 56, 104; Vogue (London) May 15, 1929, 71, 110.
- 136 A Criticism of the Painting of Mme. Karin Leyden
Town and Country, 93 (March, 1938) 65.
- 137 The Cry for a Messiah in the Arts
Vanity Fair, 17 (Jan. 1922) 57.

- 138 D. H. Lawrence. (Originally introduction to The Letters of D. H. Lawrence)
OT; SEP; Hoffman, Frederick J., and Harry T. Moore, eds. The Achievement of D. H. Lawrence. Norman, University of Oklahoma Press, 1953. p. 63-87; CE.
- 139 The Dangers of Work
Vanity Fair, 22 (March, 1924) 26; Vogue (London) Late April, 1924, 46, 106.
- 140 Death and the Baroque
Harper's Magazine, 198 (April, 1949) 80-86; Horizon, 19 (April, 1949) 281-291; TV (With title "Variations on a Baroque Tomb."); CE (With title "Variations on a Baroque Tomb.")
- 141 The Decay of the Mind in Modern Life [Chiefly quotes from AH]
Literary Digest, 88 (Feb. 16, 1926) 30.
- 142 The Decline of the Family
Vanity Fair, 30 (June, 1928) 64, 100.
- 143 Decorating Walls with Maps
House and Garden, 45 (March, 1924) 68-69, 132, 154.
- 144 Democratic Art
Athenæum, July 2, 1920, 17; OM.
- 145 The Desert
Vedanta and the West, 17 (Jan.-Feb. 1954) 7-19; AA; CE.
- 146 A Dialogue upon Revolution and Freedom
Vanity Fair, 21 (Oct. 1923) 67, 98.
- 147 Diary of an Eastward Journey [Basis of Jesting Pilate]
Nation (London) 38-39 (March 6, 1926-Sept. 25, 1926) 774-775, 805-806, 890-892, 14-15, 97-99, 173-174, 245-247, 274-276, 320-321, 351-352, 441-443, 470-472, 500-501, 583-584, 638-640, 700-701, 731-733; Bookman (New York) 62-64 (Feb. 1926-Nov. 1926) 645-652, 60-66, 154-160, 313-321, 423-428, 562-571, 696-701, 53-58, 171-176, 292-297.
- 148 A Disagreement with Mr. Shaw
Vanity Fair, 32 (May, 1929) 53-54, 104.
- 149 A Discovery
New York Museum of Modern Art. Bulletin, 1 (June 1, 1933) 2.
- 150 Do We Require Orgies?
Yale Review, 23 (March, 1934) 466-483.
- 151 Document
MN

- 152 Doodles in the Dictionary
Esquire, 44 (Sept. 1955) 44-45, 135-136; AA.
- 153 Double Crisis
World Review, Nov. 1948, 9-14, Dec. 1948, 33-38; Science News Letter, 55 (March 26, 1949) 199-202; TV; Burnett, Whit, ed. This Is My Philosophy. New York, Harper, 1957. p. 73-93.
- 154 Drugs That Shape Men's Minds
Saturday Evening Post, 231 (Oct. 18, 1958) 28, 108, 110-111, 113 (Adventures of the Mind, 12); Saturday Evening Post. Adventures of the Mind. New York, Knopf, 1959. p. 81-94; CE.
- 155 Economists, Scientists, and Humanists
Adams, Mary, ed. Science in the Changing World. London, Allen & Unwin, 1933. p. 209-223.
- 156 Editorial
Child Study, 15 (May, 1938) 226-227 (An issue on aggression inspired by Ends and Means)
- 157 Education
Vanity Fair, 27 (Nov. 1926) 61, 98, 100; PS.
- 158 The Education of an Amphibian
AA
- 159 Edward Lear
Athenæum, Aug. 13, 1920, 211; OM; ENO.
- 160 England and Italy. Anon.
Athenæum, June 20, 1919, 495.
- 161 The English Poets
The English Poets, volume V: Browning to Rupert Brooke. (Contains introductions by AH to the poetry of John Davidson, 573-575, Ernest Dowson, 601-603, and Richard Middleton, 606-608) London, Macmillan, 1918.
- 162 English Snobbery
OT
- 163 The Essence of Religion
PS
- 164 Eternity and Time
American Scholar, 14 (Summer, 1945) 293-303.
- 165 Ethics in Andalusia
MN
- 166 Euphues Redivivus
OM; ENO

- 167 Facts and Fetishes
Esquire, 46 (Sept. 1956) 43-44, 115-116.
- 168 Faith, Taste, and History
Encounter, 2 (Jan. 1954) 5-11; AA; CE.
- 169 The Fallacy of World Brotherhood
Vanity Fair, 29 (Feb. 1928) 65, 116.
- 170 Famagusta or Paphos
AA; CE
- 171 The Fascination of Murder and Murderers
Vanity Fair, 23 (Jan. 1925) 40.
- 172 Fashions in Love (Jacques)
Vanity Fair, 23 (Sept. 1924) 32, 92; Vogue (London) Nov. 23, 1928, 85, 122; Vanity Fair, 28 (Dec. 1928) 73, 132, 134; DWW; HF; Ro; SEP; WAH; CE.
- 173 Fashions in Visual Imagery
Vanity Fair, 23 (Oct. 1924) 50, 100.
- 174 Fatal Ladies
Vanity Fair, 33 (Feb. 1930) 30-31, 98.
- 175 Fever
Nation and Athenæum, 44 (Feb. 9, 1929) 651-652; Harper's Magazine, 158 (March, 1929) 516-518; HF.
- 176 A Few Well Chosen Words
Vanity Fair, 25 (Feb. 1926) 38, 106.
- 177 A Film with a Warning
Vanity Fair, 19 (Oct. 1922) 59, 98.
- 178 The Final Revolution
Contact, 2 (1959) 5-18; Featherstone, Robert M., and Alexander Simon, eds. A Pharmacologic Approach to the Study of the Mind. Springfield, Thomas, 1959. p. 216-228.
- 179 Follow My Leader
Vanity Fair, 21 (Jan. 1924) 40, 82.
- 180 Foreheads Villainous Low
MN
- 181 Foreword to an Essay on Indian Philosophy of Peace
Vedanta and the West, 13 (Jan.-Feb. 1950) 16-18; Isherwood, Christopher, ed. Vedanta for Modern Man. New York, Harper, 1951. p. 294-296.

- 182 Foreword to The Supreme Doctrine by Hubert Benoît
Vedanta and the West, 19 (Jan.-Feb. 1956) 7-10 (See also item 907).
- 183 Forgotten Satirists
London Mercury, 1 (March, 1920) 565-573.
- 184 Francis and Grigory, or, The Two Humilities
Saturday Review of Literature, 6 (Oct. 19, 1929) 290-291, 300-301; DWW.
- 185 The French of Paris
Esquire, 40 (Dec. 1953) 121-128; Talbot, Daniel, ed. City of Love. New York, Dell, 1955. p. 214-224.
Note: Also published as a separate work (Item 28).
- 186 From a Lyrical Note-Book
Palatine Review, 5 (1917) 11-16.
- 187 From a Notebook (In manuscript but not published version of Time Must Have a Stop)
Vedanta and the West, 7 (May-June, 1944) 74-76; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 189-192.
- 188 From a Tourist's Notebook
Vanity Fair, 20 (Aug. 1923) 56, 74, 92.
- 189 From the Study of Aldous Huxley
Note: The twenty-one essays appearing in Esquire under this title from Aug. 1955 through April 1957 are listed individually by title in this section.
- 190 The Future of the Past
Vanity Fair, 29 (Sept. 1927) 72, 102.
- 191 Genius
Esquire, 46 (Aug. 1956) 24, 114.
- 192 Give Us This Day Our Daily Bread
Vedanta and the West, 11 (March-April, 1948) 61-62; Isherwood, Christopher, ed. Vedanta for Modern Man. New York, Harper, 1951. p. 297-298.
- 193 God in the World
Vedanta and the West, 8 (Sept.-Oct. 1945) 134-141.
- 194 Gods Propose, Men Dispose
Harper's Magazine, 153 (Oct. 1926) 646-647.
- 195 A Good Farce. H.
Athenæum, Sept. 26, 1919, 956.

- 196 Good Words—Good Will
Time and Tide, 17 (Nov. 14, 1936) 1577-1580.
- 197 Grace, Predestination and Salvation
Hibbert Journal, 29 (Jan. 1931) 193-201; Hibbert Journal, 50 (July, 1952) 359-364.
- 198 Great Thoughts
OM
- 199 Guide-Books
AR; Ro; SEP
- 200 A Henry James Play. Anon.
Athenæum, Dec. 26, 1919, 1407.
- 201 A History of Some Fashions in Love
Vogue (London) Late Aug. 1924, 49, 72.
- 202 History of Tension
Scientific Monthly, 85 (July, 1957) 3-9.
- 203 Holland, the Geometric
World Review, 6 (April 2, 1928) 150-151.
- 204 Holy Face
Century, 117 (Feb. 1929) 479-483; DWW; HF; Ro; CE.
- 205 Honesty in Education
Vanity Fair, 27 (Jan. 1927) 61, 106.
- 206 The Horrors of Society -
Vanity Fair, 24 (June, 1925) 46; Vogue (London) Late Sept. 1925, 54, 90.
- 207 How the Days Draw in!
Athenæum, Sept. 3, 1920, 306; OM.
- 208 How to Write a Tragedy. Anon.
Vanity Fair, 22 (May, 1924) 67, 94, 98.
- 209 Hyperion to a Satyr
AA
- 210 The Idea of Equality
PS; Noyes, Edward, ed. Readings in the Modern Essay. Boston, Houghton Mifflin, 1933. p. 95-116; Lippmann, Walter, and Allan Nevins, eds. Modern Reader. Boston, Heath, 1936. p. 209-224.
- 211 If My Library Burned Tonight
House and Garden, 92 (Nov. 1947) 185, 243-244.

- 212 The Importance of Being Foreign
Vanity Fair, 31 (Nov. 1928) 55, 126; Vogue (London) Jan. 23, 1929,
 37, 64.
- 213 The Importance of Being Nordic
Vogue (London) Late March, 1925, 57, 94; Vanity Fair, 24 (June,
 1925) 39, 90. Anon; ENO.
- 214 The Importance of Comic Genius. Anon.
Vanity Fair, 22 (July, 1924) 27, 80.
- 215 In a Tunisian Oasis
Vogue (London) Late Nov. 1925, 81, 102, Early Dec. 1925, 81, 126,
 128; Bookman (New York) 62 (Dec. 1925) 418-426; ENO; OT; CE.
- 216 In Defence of Hypocrisy
Vogue (London) Early Aug. 1925, 38, 74; Vanity Fair, 25 (Oct.
 1925) 53, 118.
- 217 In Praise of Intolerance
Vanity Fair, 31 (Feb. 1929) 49, 100.
- 218 The "Inanimate" Is Alive
Vedanta and the West, 20 (March-April, 1957) 34-38.
- 219 International Peace Campaign [A letter by nine people, AH's signa-
 ture first]
Time and Tide, 17 (Sept. 5, 1936) 1219.
- 220 The Interpretation of History
Literary America, April, 1936, 1060-1065.
- 221 Justifications
 OT
- 222 Knowledge and Art
Vanity Fair, 22 (April, 1924) 45, 110.
- 223 Knowledge and Understanding
Vedanta and the West, 19 (May-June, 1956) 12-43; AA; CE.
- 224 Learning to Get Out of the Way
 Murrow, Edward R. This I Believe. New York, Simon & Schuster,
 1952. p. 81-82.
- 225 Learning to See
Colliers, 111 (April 17, 1943) 24-25.
- 226 Liberty, Quality, Machinery
Esquire, 44 (Nov. 1955) 67-68; AA.
- 227 Light Loves
 Adams, James D., ed. Treasure Chest. New York, Dutton, 1946,
 p. 337.

- 228 Literary Notes. Anon.
Athenæum, Sept. 19, 1919, 916; Sept. 26, 1919, 950; Oct. 10, 1919, 1005.
- 229 Literature and Examinations
Southern Review, 1 (July, 1935) 99-104; OT.
- 230 Lord Campbell and Mr. Charles
New Statesman & Nation, 10 [new series] (Nov. 9, 1935) 673-674.
- 231 Lord Haldane as a Philosopher. Anon.
Athenæum, July 4, 1919, 558.
- 232 Machinery, Psychology and Politics
Spectator, 143 (Nov. 23, 1929) 749-751.
- 233 Madness, Badness, Sadness
Esquire, 45 (June, 1956) 50, 146-148; CE.
- 234 The Magical and the Spiritual
Vedanta and the West, 5 (Nov.-Dec. 1942) 165-168; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 112-115.
- 235 Man and Reality
Vedanta and the West, 5 (Sept.-Oct. 1942) 133-137; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 273-277.
- 236 Man's Final End
Association for General and Liberal Education. On General and Liberal Education, a Symposium. Athens, Ohio, 1945. p. 28-29.
- 237 Marginalia (Signed Autolycus)
Athenæum, July 2, 1920, 17; July 9, 1920, 51; July 16, 1920, 81; July 23, 1920, 113; July 30, 1920, 146-147; Aug. 6, 1920, 178; Aug. 13, 1920, 211; Aug. 20, 1920, 243; Aug. 27, 1920, 274; Sept. 3, 1920, 306; Sept. 10, 1920, 334; Sept. 17, 1920, 378; Sept. 24, 1920, 409; Oct. 1, 1920, 439-440; Oct. 8, 1920, 474; Oct. 15, 1920, 522; Oct. 22, 1920, 554; Oct. 29, 1920, 586; Nov. 5, 1920, 617; Nov. 12, 1920, 655; Nov. 19, 1920, 697; Nov. 26, 1920, 730; Dec. 3, 1920, 762; Dec. 10, 1920, 812; Dec. 17, 1920, 839; Dec. 31, 1920, 893; Jan. 14, 1921, 45; Jan. 21, 1921, 73; Feb. 4, 1921, 129.
- 238 Marie Laurencin: a Woman of Genius
Vanity Fair, 19 (Sept. 1922) 52, 104.
- 239 A Marriage of Inconvenience
Vanity Fair, 21 (Sept. 1923) 38, 90.
- 240 Mass Meetings and Unctuous Lip Service
Cosmopolitan, 145 (Dec. 1958) 30.
- 241 Meditation in Arundel Street
Yale Review, 20 (March, 1931) 644-645; MN.

- 242 Meditation on El Greco
Saturday Review (London) 151 (Feb. 7, 1931) 184-186; MN; Ro;
 WAH; Daiches, David, ed. A Century of the Essay: British
 and American. New York, Harcourt, Brace, 1951. p. 354-363;
 CE.
- 243 Meditation on the Moon
 MN
- 244 Mexico: the Industrial and the Primitive
Spectator, 152 (April 13, 1934) 568-569.
- 245 The Mind of Leonardo. Anon.
Athenæum, May 9, 1919, 307-308.
- 246 Miracle in Lebanon
Esquire, 44 (Aug. 1955) 23-24; AA; CE.
- 247 Mr. Sutro's New Play. H.
Athenæum, Sept. 19, 1919, 923.
- 248 The Modern Doctrine of Progress
Vogue (London) March 21, 1928, 55, 78.
- 249 Modern Fetishism
 OT
- 250 Modern Folk Poetry
Athenæum, Dec. 17, 1920, 839; OM; ENO.
- 251 The Modern Spirit and a Family Party
Vanity Fair, 18 (Aug. 1922) 55, 98.
- 252 Modern Substitutes for Religion
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- 253 Montesenario
Adelphi, 2 (March, 1925) 823-826; AR; ENO.
- 254 Moral and Immoral
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- 255 Mother
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- 256 Motto for America
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- 259 My Favorite Records
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- 260 The Mystery of the Theatre. Anon.
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- 261 Nationality in Love
Athenæum, Nov. 5, 1920, 617; OM.
- 262 The New Comfort
Vanity Fair, 28 (April, 1927) 62, 106; Vogue (London) Early July, 1927, 43, 70, 74.
- 263 New-Fashioned Christmas
OT
- 264 The New Romanticism
MN
- 265 The New Salvation
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- 266 A Night at Pietramala
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- 267 Ninety Years Ago. Anon.
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- 268 No Disputing about Reasons
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- 269 A Note on Bhagavatam
Vedanta and the West, 6 (July-Aug. 1943) 113-114.
- 270 A Note on Centenaries
Vanity Fair, 19 (Feb. 1923) 36, 92.
- 271 Note on Convocation. Anon.
Athenæum, June 27, 1919, 535.
- 272 Note on Dr. Kopff. Anon.
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- 273 A Note on Dogma
PS

- 274 A Note on Eugenics
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- 275 Note on Femina Prize. Anon.
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- 276 Note on Fitzwilliam Museum. Anon.
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- 277 A Note on Gandhi
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- 278 A Note on Ideals
PS
- 279 Note on Messrs. Kegan, Paul. Anon.
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- 280 Note on Messrs. Longman & Co. Anon.
Athenæum, Sept. 12, 1919, 892.
- 281 Note on Mr. Campbell Dodgson. Anon.
Athenæum, July 4, 1919, 556.
- 282 Note on Napierkowska. Anon.
Athenæum, June 13, 1919, 474.
- 283 Note on Pantanjali
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- 284 Note on Prof. John Adams. Anon.
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- 285 Note on Rhode Trustees. Anon.
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- 286 Note on Royal Xmas Cards. Anon.
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- 287 Note on the Louvre. Anon.
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- 288 Note on Victoria Institute. Anon.
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- 289 Notes on Art and Life
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- 290 Notes on Decoration
Creative Art, 7 (Oct. 1930) 239-242.
- 291 Notes on Liberty and the Boundaries of the Promised Land
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- 292 Notes on Messrs. Greening. Anon.
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- 293 Notes on Propaganda
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- 294 Notes on the Way
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- 295 Notes on Walker Galleries. Anon.
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- 296 Notes on Zen
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- 297 Notes (two at foot of page). Anon.
Athenæum, Oct. 31, 1919, 1134.
- 298 Obstacle Race
Adelphi, 2 [new series] (April, 1931) 34-42; MN.
- 299 The Oddest Science
Esquire, 47 (March, 1957) 33-34, 123; CE.
- 300 The Old Vic. H.
Athenæum, Oct. 24, 1919, 1074-1075.
- 301 The Olive Tree
OT; CE
- 302 On Adaptation
Theatre Arts, 41 (Dec. 1957) 28-29, 87-88.
- 303 On Deviating into Sense
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- 304 On Flexible Morality
Vanity Fair, 34 (March, 1930) 48, 102.
- 305 On Grace
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- 306 On Making Things too Easy
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- 307 On Not Being up to Date. Anon.
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- 308 On Re-Reading Candide
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- 309 On Taking the Comic Seriously
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- 310 On the Charms of History and the Future of the Past
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- 313 Origins and Consequences of Some Contemporary Thought-Patterns.
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- 314 Other People's Prejudices
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1926) 71, 106.
- 315 Our Contemporary Hocus-Pocus
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- 316 Our Debt to Hollywood
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- 317 The Outlook for American Culture
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- 318 Ozymandias
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- 319 Pacifism and Philosophy
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- 320 The Palio at Siena
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- 321 Paradise
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- 322 Paradoxes of Progress
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- 323 Pascal
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- 324 Patinir's River
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- 325 Personality
Literary America, May, 1935, 369-372.
- 326 Personality and the Discontinuity of the Mind
 PS
- 327 The Perversion of Values
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- 328 Petrolini, an Acting Genius
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- 329 The Pierian Spring
 AR
- 330 A Plea for Individual Education
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- 331 Pleasant and Unpleasant
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- 332 Pleasures
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- 333 Pleasures
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- 334 Points of View
 MN
- 335 Polite Conversation
 OM
- 336 Political Democracy
 PS
- 337 Politics and Biology
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- 338 Popular Literature
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- 339 Popular Music
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- 340 Portoferraio
AR
- 341 The Portraits of Augustus John
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- 342 Post-Mortem on Bridey
Esquire, 47 (Jan. 1957) 45, 128, 130.
- 343 The Present Fad of Self-Confession
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- 344 Print and the Man
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35, 58.
- 345 The Problem of Faith
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- 347 Progress
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- 348 Progress and the Individual
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- 349 Propaganda
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- 352 The Puppets
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- 353 Puritanism in Art
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- 354 Ravens and Writing Desks
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- 355 Reading, the New Vice
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- 362 Religious Practices in Central America
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- 363 The Rest is Silence
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- 364 Revival of Marbling
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- 365 Revolutions
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- 366 Rights of Man
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- 367 Rimini and a Peripatetic Arm
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- 369 Royalty and Caricature
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- 370 Sabbioneta
AR; ENO; Ro; CE.
- 371 The Salzburg Festival
Vanity Fair, 19 (Dec. 1922) 50, 104.
- 372 Science and Poetry
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- 373 Science and Religion
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- 374 Science Views the Supernatural
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- 376 Selected Snobberies
MN; SEP
- 377 Sermons in Cats
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- 378 Seven Meditations
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- 379 Silence
Catholic Worker, 11 (Jan. 1945) 6.
- 380 Silence Is Golden
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- 381 Sincerity in Art
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- 382 Sir Christopher Wren
OM; ENO
- 383 The Sixth Patriarch
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- 384 Sludge and Sanctity
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- 385 Social and Personal
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- 386 Socratic Dialogues of the Moment
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- 387 Some American Contradictions
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- 388 Some Important Fall Authors Speak for Themselves
New York Herald Tribune Book Review, Oct. 12, 1952, 12.
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- 390 Some Reflections on Time
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- 391 Spectacles
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- 392 Spinoza's Worm
DWW
- 393 The Spread of Bad Art
Vanity Fair, 24 (March, 1925) 37, 86.
- 394 Squeak and Gibber
New Statesman & Nation, 1 [new series] (March 14, 1931) 106-107; MN; SEP.
- 395 The Subject-Matter of Poetry
Chapbook, 2 (March, 1920) 11-16; Literary Review (New York Evening Post) 3 (Sept. 23, 1922) 41-42; Weekly Westminster Gazette, 1 (Oct. 28, 1922) 8, (Nov. 4, 1922) 8; OM; CE.
- 396 Substitutes for Liberation
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- 397 The Substitutes for Religion
PS; Excerpt ("Superstitions.") English Association, London. English Essays of Today. London, Oxford, 1936. p. 100-101; SEP.
- 398 Sunday at Chichicastenango
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- 399 Swift
DWW; HF
- 400 T. H. Huxley as a Literary Man
OT
Note: Also published as a separate work (Item 57)
- 401 Talking of Monkeys
Vanity Fair, 25 (Nov. 1925) 56, 130.
- 402 Terence at Westminster. H.
Athenæum, Dec. 19, 1919, 1378-1379
- 403 Those Personal Touches
Vogue (London) Early April, 1926, 63, 92; MN.
- 404 Tibet
OM; ENO; SEP
- 405 Time and the Machine
OT
- 406 To the Puritan All Things Are Impure
MN
- 407 Tomorrow and Tomorrow and Tomorrow
Esquire, 45 (March, 1956) 43-44; AA; CE.
- 408 Too Much Theory
Vanity Fair, 24 (April, 1925) 55, 94.
- 409 Tragedy and the Whole Truth
Spectator, 146 (March 21, 1931) 449-450; Virginia Quarterly Review, 7 (April, 1931) 176-185; MN; CE.
- 410 Training in Realism
The University of Books, by several authors. London, Newnes, 1936. p. 12-22.
- 411 The Traveller's-Eye View
Nation (London) 37 (May 16, 1925) 202-204; Forum, 74 (Nov. 1925) 697-703; AR; ENO; Thomas, William H., and Stewart S. Morgan, eds. Essays in Liberal Thought. New York, Harcourt, Brace, 1928. p. 266-274; Morgan, Stewart S., and William H. Thomas, eds. Opinions and Attitudes in the Twentieth Century. New York, Nelson, 1934. p. 109-115.
- 412 The Truth about the Universities
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- 413 The Turning Point
Literary America, Feb. 1935, 122-125.

- 414 Typography for the Twentieth-Century Reader
Bennett, Paul A., ed. Books and Printing. Cleveland, World, 1951.
p. 344-349.
Note: Appeared first as an introduction to Oliver Simon's Printing of Today. New York, Harper, 1928 (Item 936)
- 415 [Untitled]
Little Review, May, 1929, 48-49.
- 416 [Untitled contribution to a symposium entitled "If Christ Should Come Today!"]
Hearst's International and Cosmopolitan, 92 (April, 1932) 170-171.
- 417 Usually Destroyed
Esquire, 44 (July, 1955) 42, 112-113; Encounter, 5 (Dec. 1955) 5-10; AA; CE.
- 418 The Vanishing of Power
Vanity Fair, 26 (March, 1926) 70, 122.
- 419 Variations on a Musical Theme
Esquire, 45 (Jan. 1956) 43-44, 122, 124, 125A; AA (With title "Gesualdo: Variations on a Musical Theme."); CE (With title "Gesualdo: Variations on a Musical Theme.")
- 420 Variations on a Philosopher
TV; CE
- 421 Variations on El Greco
Life, 28 (April 24, 1950) 86-96 (With title "El Greco."); TV; CE.
- 422 Variations on Goya
TV; CE
Note: Appeared first as a foreword to The Complete Etchings of Goya. New York, Crown, 1943 (Item 918)
- 423 Variations on The Prisons
TV
Note: See also item 50.
- 424 Varieties of Intelligence
PS
- 425 Verifiable Psychology (A letter to the editor)
Adelphi, 2 [new series] (May, 1931) 153-154.
- 426 Views of Holland
AR; ENO; Williams, Blanche C., ed. Book of Essays. Boston, Heath, 1931. p. 210-217.
- 427 Vulgarity
Vanity Fair, 28 (Aug. 1927) 38, 86.
- 428 Vulgarity in Art
Architectural Review, 77 (March, 1935) 129.

- 429 Vulgarity in Literature
Saturday Review of Literature, 7 (Sept. 27, 1930) 158-159; answer
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 25, 1930) 276; Re; Pence, Raymond W., ed. Essays of Today.
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 view, Spring, 1958, 1-5; CE.
 Note: Also published as a separate work (Item 65)
- 430 The Vulgarity of Modern Life
Vogue (London) Oct. 5, 1927, 71, 100.
- 431 Wander-Birds
Nation (London) 37 (July 25, 1925) 512-514; AR.
- 432 Wanted, a New Pleasure
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- 433 War and Emotions
Life and Letters, 10 (April, 1934) 7-26.
- 434 Water Music
Athenæum, Aug. 20, 1920, 243; OM; Tanner, William M. and Daisie
 B., eds. Modern Familiar Essays. Boston, Little, Brown, 1927.
 p. 202-205.
- 435 Waterworks and Kings
 OT
- 436 What Are You Going to Do about It?
 SEP
 Note: Also published as a separate work (Item 66)
- 437 What Exactly is Modern?
Vanity Fair, 24 (May, 1925) 73, 94.
- 438 What Gandhi Fails to See
Vanity Fair, 34 (July, 1930) 33, 79.
- 439 When You Hang Your Pictures
House and Garden, 45 (April, 1924) 74-75, 142, 146.
- 440 Where Are the Movies Moving?
Vanity Fair, 24 (July, 1925) 39, 78; Vogue (London) Early Dec.,
 1926, 76, 124; ENO.
- 441 Where Do You Live?
Esquire, 45 (May, 1956) 43-44, 108; Panorama: the Laurel Re-
 view, 1 (1957) 47-69.
- 442 Whither Are We Civilizing?
Vanity Fair, 30 (April, 1928) 64, 124.
- 443 Who Are We?
Vedanta and the West, 18 (July-Aug. 1955) 7-25.

- 444 Who Are You?
Harper's Magazine, 189 (Nov. 1944) 512-522; Knowles, Horace, ed. Gentlemen, Scholars and Scoundrels. New York, Harper, 1959. p. 531-546.
- 445 Why I Do Not Go to the Theatre
Vanity Fair, 28 (June, 1927) 57, 98.
- 446 Why We Don't Stay at Home
Vanity Fair, 23 (Jan. 1925) 35, 86; AR (With title "Why Not Stay at Home?"); SEP (With title "Why Not Stay at Home?")
- 447 William Law
Vedanta and the West, 10 (Sept.-Oct. 1947) 154-160; Isherwood, Christopher, ed. Vedanta for Modern Man. New York, Harper, 1951. p. 168-174.
 Note: Appeared later as foreword to Law's Selected Mystical Writings. New York, Harper, 1948 (Item 923)
- 448 Words and Behavior
 OT; Lawrence, Elwood P., and Herbert Weisinger, eds. Readings for Today. New York, Ronald, 1947, 59-72; Briggs, Harold E., ed. Language, Man, Society. New York, Rinehart, 1949. p. 102-111; CE.
- 449 Words and Reality
Vedanta and the West, 5 (May-June, 1942) 68-72; Isherwood, Christopher, ed. Vedanta for the Western World. Hollywood, Marcel Rodd, 1945. p. 278-282.
- 450 Wordsworth in the Tropics
Life and Letters, 1 (Oct. 1, 1928) 342-355; Yale Review, 18 [new series] (June, 1929) 672-683; DWW; HF; Ro; Maugham, William S. Traveller's Library. Garden City, Doubleday, 1933. p. 489-498; CE.
- 451 Work and Leisure
Literary Review (New York Evening Post) 5 (Aug. 30, 1924) 1-2; AR.
- 452 Wotton and Poetic Style. Anon.
Athenæum, June 6, 1919, 432.
- 453 Writers and Readers
 OT; SEP

SHORT STORIES

Arrangement is alphabetical by title,
sub-arrangement is chronological.

Appearances in collections are indicated as follows:

BC	<u>Brief Candles</u>	1930
CSS	<u>Collected Short Stories</u>	1957
Li	<u>Limbo</u>	1920
LM	<u>Little Mexican</u>	1924
MC	<u>Mortal Coils</u>	1922
Re	<u>Retrospect</u>	1933
Ro	<u>Rotunda</u>	1932
SEP	<u>Stories, Essays and Poems</u>	1937
TS	<u>Twice Seven</u>	1944
TTG	<u>Two or Three Graces</u>	1926
WAH	<u>The World of Aldous Huxley</u>	1947

- 454 After the Fireworks
BC; Ro; Re; WAH
- 455 The Bookshop
Li; TS; CSS
- 456 Chawdron
BC; Re; SEP; TS; CSS
- 457 The Chimney
Palatine Review, 1 (1916) 21-24.
- 458 The Claxtons
London Mercury, 20 (Aug. 1929) 359-379; Bookman (New York) 70 (Sept. 1929) 17-33; BC; Havighurst, Walter, ed. Masters of the Modern Short Story. New York, Harcourt, Brace, 1945. p. 266-299; CSS.
- 459 A Country Walk
Coterie, 5 (Autumn, 1920) 69-73.
- 460 Cynthia
Li; Benjamin, Lewis Saul and Reginald Hargreaves, eds. Great English Short Stories. London, Harrap, 1930. p. 1042-1047; CSS.
- 461 The Death of Lully
Li; TS; CSS.

- 462 The Death of Pellenore
Palatine Review, 2 (1916) 29-35.
- 463 Eupompus Gave Splendour to Art by Numbers
Palatine Review, 4 (1916) 5-13; Li; CSS.
- 464 Fairy Godmother
Georgian Stories, 1926. New York, Putnam, 1926. p. 115-129;
TTG; Ro; CSS.
- 465 Farcical History of Richard Greenow
Li; TS; Connolly, Cyril, ed. Great English Short Novels. New
York, Dial Press, 1953. p. 481-533.
- 466 Fard
Weekly Westminster Gazette, 1 (May 27, 1922) 16-17; LM; SEP;
TS; CSS.
- 467 The Gioconda Smile
English Review, 33 (Aug. 1921) 88-117; MC; Georgian Stories,
1924. New York, Putnam, 1924. p. 144-182; Sayers, Dorothy,
ed. Great Short Stories of Detection, Mystery and Horror.
London, Gollancz, 1928, v. 1. p. 556-583; Sayers, Dorothy, ed.
Omnibus of Crime. New York, Harcourt, Brace, 1929. p. 525-
552; Re; SEP; AH. The Gioconda Smile. London, Chatto &
Windus, 1938 (Zodiac Books); TS; Cuppy, William J., ed. Mur-
der Without Tears. New York, Sheridan, 1946. p. 399-432;
Brunner, Robert K. Shocking Tales. New York, Wyn, 1946.
p. 197-226; Grayson, Charles, and Van H. Cartnell, eds. Golden
Argosy. New York, Dial Press, 1947. p. 279-303; WAH; Doug-
las, Wallace, Roy Lamson and Hallett Smith, eds. Critical
Reader. New York, Norton, 1949. p. 242-280; Heilman, Robert
B., ed. Modern Short Stories. New York, Harcourt, Brace,
1950. p. 210-239; Cerf, Bennett, and Henry Moriarty, eds.
Anthology of Famous British Stories. New York, Modern Li-
brary, 1952. p. 1063-1087; AH. Antic Hay, and, The Gioconda
Smile. New York, Harper, 1957 (Harper's Modern Classics);
CSS; Fifty Great Short Stories. New York, Bantam, 1959. p.
224-249 (Bantam Classics) (See also item 955).
- 468 Green Tunnels
MC; Burnett, Whit. Time to Be Young. Philadelphia, Lippincott,
1945. p. 412-426; CSS.
- 469 Half-Holiday
Harper's Magazine, 151 (Sept. 1925) 457-465; Best British Short
Stories of 1926. Boston, Houghton Mifflin, 1926. p. 109-125;
TTG; Ro; WAH; Wagenknecht, Edward C. Fireside Book of
Romance. Indianapolis, Bobbs-Merrill, 1948. p. 554-567; CSS.
- 470 Happily Ever After
Li; CSS

- 471 Happy Families
Li
- 472 Hubert and Minnie
LM; Lieber, Maxim, and Blanche C. Williams. Great Stories of All Nations. London, Brentano's, 1927. p. 447-457; TS; CSS.
- 473 Imaginary Conversation
Coterie, 3 (Dec. 1919) 42-49; New Keepsake for the Year 1921. London, Chelsea Book Club, 1921. p. 73-82.
- 474 Little Mexican
Cornhill Magazine, 56 (May, 1924) 534-559; Harper's Magazine, 148 (May, 1924) 791-804; LM; Georgian Stories, 1925. New York, Putnam, 1925. p. 47-78; TS; CSS.
- 475 The Monocle
TTG; SEP; CSS
- 476 Nuns at Luncheon
MC; Tellers of Tales, 100 Short Stories. Garden City, Doubleday, 1939. p. 1297-1309; Short, Raymond W., and Richard B. Sewell, eds. Short Stories for Study. New York, Holt, 1941. p. 157-175; WAH; Stegner, Wallace E., Richard Scowcroft, and Boris Ilyin, eds. Writer's Art. Boston, Heath, 1950. p. 96-110 [Analysis. p. 110-114]; CSS.
- 477 Over the Telephone
Smart Set, April, 1923, 41-45; Rascoe, Burton, and Groff Conklin, eds. Smart Set Anthology. New York, Reynal, 1934. p. 122-128.
- 478 Piano Lesson
New Keepsake. London, Cobden-Sanderson, 1931. p. 90-92.
- 479 The Portrait
Harper's Magazine, 146 (Dec. 1922) 91-97; LM; Golden Book, 9 (May, 1929) 41-45; TS; CSS.
- 480 The Rest Cure
Nash's Pall Mall Magazine, 84 (Dec. 1929) 58-60, 126, 128, 130, 132-134; BC; SEP; TS; CSS.
- 481 Sir Hercules
TS; CSS
- 482 The Tillotson Banquet
Cornhill Magazine, 50 [new series] (Jan. 1921) 90-109; Century, 101 (Jan. 1921) 297-310; MC; Ro; Re; Maugham, William S., ed. Traveller's Library. Garden City, Doubleday, 1933. p. 388-408; Burnett, Whit, ed. 105 Greatest Living Authors Present the World's Best Stories. . . New York, Dial Press, 1950. p. 400-419; CSS.

- 483 Time's Revenge
Esquire, 36 (Oct. 1951) 49, 131-138.
- 484 Two or Three Graces
TTG; Re; TS
- 485 Uncle Spencer
LM; Ro; Re; TS
- 486 Visiting Stranger
Esquire, 4 (Nov. 1935) 32-33, 197.
- 487 Voices
Atlantic Monthly, 196 (July, 1955) 33-45.
- 488 Young Archimedes
LM; SEP; TS; CSS

POEMS

Arrangement is alphabetical by title,
sub-arrangement is chronological.

Appearances in collections are indicated as follows:

AI	<u>Arabia Infelix</u>	1929
BW	<u>The Burning Wheel</u>	1916
COP	<u>The Cicadas and Other Poems</u>	1931
DOY	<u>The Defeat of Youth</u>	1918
J	<u>Jonah</u>	1917
L	<u>Leda</u>	1920
Re	<u>Retrospect</u>	1933
Ro	<u>Rotunda</u>	1932
SP	<u>Selected Poems</u>	1925
SEP	<u>Stories, Essays and Poems</u>	1937
VC	<u>Verses and a Comedy</u>	1946
WAH	<u>The World of Aldous Huxley</u>	1947

- 489 The Alien
Wheels, 1917. Oxford, Blackwell, 1917. p. 23; DOY; SP.
- 490 Almeria
New Republic, 65 (Dec. 3, 1930) 70; COP; Ro; Re; VC.
- 491 Anniversaries
DOY; SP; VC
- 492 Apennine
Gaylordsville, The Slide Mountain Press, 1930 (91 copies printed by James and Hilda Wells. 10 unpaginated leaves); COP; VC.
- 493 L'après-midi d'un faune (From the French of Stéphane Mallarmé)
Oxford Poetry, 1917. Oxford, Blackwell, 1917. p. 33-36; DOY; SP; VC. (See also item 948).
- 494 Arabia Infelix
Bermondsey Book, 4 (Sept. 1926) 37-38; AI; COP; Re; Bermondsey Book. Seven Years' Harvest, an Anthology. London, Heinemann, 1934. p. 266-268; VC.
- 495 Armour
COP; Re; VC
- 496 Autumn Stillness
COP; VC

- 497 Back Streets
Art and Letters, Winter, 1918-19, 9-10; L; VC.
- 498 Beauty
Wheels, 1918. Oxford, Blackwell, 1918. p.25-35; Coterie, 1 (May, 1919) 21-28; L; VC.
- 499 Behemoth
J
- 500 The Betrothel of Priapus
J; Wheels, 1919. Oxford, Blackwell, 1919. p. 17-18.
- 501 The Birth of God
L; VC
- 502 Black Country
AI; COP; VC
- 503 Books and Thoughts
BW; SP
- 504 The Burning Wheel
BW
- 505 By the Fire
Wheels, 1917. Oxford, Blackwell, 1917. p. 24-25; DOY; SP; VC.
- 506 Caligula, or, the Triumph of Beauty
AI (Spelled Caligular); COP; VC
- 507 The Canal
BW
- 508 Carpe Noctem
AI; COP; SEP; VC; WAH
- 509 The Choice
BW
- 510 The Cicadas
Spectator, 141 (Nov. 3, 1928) 8 (In Supplement); Literary Digest, 102 (Aug. 17, 1929) 25; AI; COP; Ro; Re; SEP; VC; WAH.
- 511 Complaint
BW
- 512 Complaint of a Poet Manqué
DOY; Wheels, 1919. Oxford, Blackwell, 1919. p. 23; SP; VC.
- 513 The Contemplative Soul
J

- 514 "Contrary to Nature and Aristotle"
BW
- 515 Crapulous Impression
Palatine Review, 4 (1916) 16; DOY; SP; VC.
- 516 Darkness
BW
- 517 The Decameron
DOY
- 518 The Defeat of Youth
DOY
- 519 Dix-huitieme siecle
J
- 520 Doors of the Temple
BW
- 521 The Elms
DOY; Athenæum, Feb. 1919, 66; SP; VC.
- 522 Escape
BW
- 523 Evening Party
Wheels, 1918. Oxford, Blackwell, 1918. p. 24; L; VC.
- 524 Farewell to the Muses
Wheels, 1917. Oxford, Blackwell, 1917. p. 28; J.
- 525 Fatigue
Wheels, 1918. Oxford, Blackwell, 1918. p. 20; L; VC.
- 526 Femmes damnées (From the French of Charles Baudelaire)
AI; COP; Re; VC. (See also item 942)
- 527 Fête nationale
COP; VC
- 528 Fifth Philosopher's Song
L; Untermeyer, Louis. Modern British Poetry. New York, Harcourt, Brace (Paging varies in various editions); The Weekend Book. London, Nonesuch Press (Paging varies in various editions); Ro; Re; SEP; Bishop, Morris, ed. A Treasury of British Humor. New York, Coward-McCann, 1942. p. 633-634; VC; WAH.
- 529 First Philosopher's Song
L; Van Doren, Mark, ed. An Anthology of World Poetry. New York, Boni, 1928. p. 1176; Ro; Re; SEP; VC; WAH.

- 530 The Flags
Nation (London) July 7, 1917, 351.
- 531 The Flowers
DOY; SP
- 532 Formal Verses
BW; SP
- 533 Fragment
BW
- 534 Frascati's
Wheels, 1919. Oxford, Blackwell, 1919. p. 19; L; Viking Book of Poetry of the English Speaking World. New York, Viking, 1941. p. 1185; VC.
- 535 From the Pillar
Art and Letters, Winter, 1918-19, 9; L; VC.
- 536 The Garden
BW
- 537 Gothic
Wheels, 1918. Oxford, Blackwell, 1918. p. 23; L; VC.
- 538 The Higher Sensualism
BW; SP
- 539 Home-Sickness—from the Town
Oxford Poetry, 1915. Oxford, Blackwell, 1915. p. 27.
- 540 Hommage à Jules Laforgue
J
- 541 The Ideal Found Wanting
BW
- 542 In Uncertainty to a Lady
DOY; SP
- 543 Inspiration
DOY; SP
- 544 Italy
DOY; SP; VC
- 545 Jonah
J; L; Bishop, Morris, ed. A Treasury of British Humor. New York, Coward-McCann, 1942. p. 633; VC.
- 546 Last Things
L; VC

- 547 Leda
Coterie, 2 (Sept. 1919) 46-62; L; Ro; Re; VC.
- 548 Life and Art
Literary Digest, 66 (Sept. 18, 1920) 40; L; VC.
- 549 The Life Theoretic
Wheels, 1917. Oxford, Blackwell, 1917. p. 27; DOY.
- 550 Lines
 COP; VC
- 551 Lines
 Isherwood, Christopher, ed. Vedanta for the Western World.
 Hollywood, Marcel Rodd, 1945. p. 452.
- 552 A Little Memory
 DOY; SP
- 553 Lord Wagram
Vanity Fair, 21 (Feb. 1924) 27.
- 554 The Louse-Hunters (From the French of Jean Rimbaud)
 DOY. (See also item 949)
- 555 Love Letter
The Chapbook, 19 (Jan. 1921) 18.
- 556 Love Song
 DOY; Wheels, 1919. Oxford, Blackwell, 1919. p. 22.
- 557 Male and Female Created He Them
 L; Kronenberger, Louis, ed. An Anthology of Light Verse. New
 York, Modern Library, 1935. p. 228; VC.
- 558 Meditation
 AI; COP; VC
- 559 Mediterranean
 COP; VC; WAH
- 560 A Melody by Scarlatti
 L; VC
- 561 The Merry-Go-Round
Wheels, 1918. Oxford, Blackwell, 1918. p. 21-22; L; VC.
- 562 Midsummer Day
 COP; Ro; SEP; VC; WAH
- 563 Minoan Porcelain
 J; DOY; SP; VC

- 62 THE WRITINGS OF ALDOUS HUXLEY
- 564 The Mirror
Nation (London) Aug. 12, 1916, 602; BW; SP.
- 565 Misplaced Love
BW
- 566 Mole
Oxford Poetry, 1916. Oxford, Blackwell, 1916. p. 29-30; Palatine Review, 1 (1916) 5-6; BW; Form, 1 (April, 1917) 15; SP; VC; WAH.
- 567 The Moor
COP; Ro; Re; VC
- 568 Morning Scene
L; SEP; VC
- 569 Mythological Incident
AI; COP; VC
- 570 Nero and Sporus, or, the Triumph of Art
AI; COP; VC
- 571 Nero and Sporus, II
AI; COP; VC
- 572 Nero in the Circus
Wheels, 1921. London, Daniel, 1921. p. 10-12.
- 573 Ninth Philosopher's Song
L; Re; Viking Book of Poetry of the English Speaking World.
New York, Viking, 1941. p. 1184; VC.
- 574 Noblest Romans
AI; COP; VC
- 575 On Hampstead Heath
L; VC
- 576 On the Bus
DOY; SP; VC
- 577 Orion
Saturday Review of Literature, 7 (June 27, 1931) 926; COP; Ro; VC.
- 578 Out of the Window
DOY; SP; VC
- 579 The Oxford Volunteers
J
- 580 Pagan Year
New Republic, 62 (April 16, 1930) 249; COP; VC.

- 581 Panic
DOY; SP
- 582 The Pergola
London Aphrodite, 3 (Dec. 1928) 166; AI; COP; VC.
- 583 Perils of the Small Hours
BW; SP
- 584 Philoclea in the Forest
Palatine Review, 2 (1916) 5-6; BW; SP.
- 585 Philosophy
Nation (London) Aug. 12, 1916, 602; BW; SP; VC.
- 586 Picture by Goya: A Highway Robbery
Wheels, 1921. London, Daniel, 1921. p. 13-14; AI; COP; SEP;
VC.
- 587 The Picture Shop
Oxford Poetry, 1916. Oxford, Blackwell, 1916. p. 31.
- 588 Poem
DOY; SP; VC
- 589 Points and Lines
DOY; SP; VC
- 590 The Pool in the Garden
Nation (London) June 9, 1917, 243-244.
- 591 Private Property
Wheels, 1917. Oxford, Blackwell, 1917. p. 26; DOY; SP.
- 592 Quotidian Vision
BW; Form, 1 (April, 1917) 15-16; SP.
- 593 A Recipe Against Rumbling in Prose
Art and Letters, Winter, 1918-19, 10, 13.
- 594 The Reef
DOY; Wheels, 1919. Oxford, Blackwell, 1919. p. 24-26; SP; VC.
- 595 Retrospect
Wheels, 1917. Oxford, Blackwell, 1917. p. 29-30.
- 596 Return from Business
DOY
- 597 Return to an Old Home
BW; SP
- 598 Revelation
DOY; SP

- 599 Scenes of the Mind
Palatine Review, 5 (1917) 23-24; DOY; SP; VC.
- 600 Seasons
AI; COP; SEP; VC
- 601 Second Philosopher's Song
L; Re; VC
- 602 Sententious Song
J
- 603 Sentimental Summer
BW
- 604 September
London Mercury, 3 (April, 1921) 586; The Mercury Book [second series] London, Williams & Norgate, 1927. p. 80; AI; COP; Ro; VC.
- 605 Sheep
London Aphrodite, 3 (Dec. 1928) 166; AI; COP; VC.
- 606 Siesta Thoughts
Wheels, 1917. Oxford, Blackwell, 1917. p. 28.
- 607 Social Amenities
Wheels, 1917. Oxford, Blackwell, 1917. p. 27; DOY; SP; VC.
- 608 Soles Occidere et Redire Possunt
Literary Digest, 66 (Sept. 18, 1920) 40; L; Viking Book of Poetry of the English Speaking World. New York, Viking, 1941. p. 1185; VC.
- 609 Song of Poplars
Oxford Poetry, 1918. Oxford, Blackwell, 1918. p. 34; DOY; SP; Untermeyer, Louis, ed. Modern British Poetry. New York, Harcourt, Brace (Paging varies in various editions); VC.
- 610 Sonnet
BW
- 611 Sonnet [Another]
BW
- 612 Sonnet a l'ingenu
J
- 613 Stanzas
DOY; SP; VC
- 614 Storm at Night
COP; Ro; VC

- 615 Summer Stillness
DOY; SP
- 616 A Sunset
L; Ro; Untermeyer, Louis, ed. Modern British Poetry. New York, Harcourt, Brace (Paging varies in various editions); VC.
- 617 Sympathy
L; SEP; VC
- 618 Theatre of Varieties
Wheels, 1920. London, Parsons, 1920. p. 33-38; AI; COP; Ro; SEP; VC.
- 619 Tide
COP; SEP; VC
- 620 Topiary
DOY; Wheels, 1919. Oxford, Blackwell, 1919. p. 21; SP; VC.
- 621 Two Realities
BW; Form, 1 (April, 1917) 16; SP; VC.
- 622 The Two Seasons
BW
- 623 Two Songs
Oxford Poetry, 1918. Oxford, Blackwell, 1918. p. 33.
- 624 Valedictory
Wheels, 1917. Oxford, Blackwell, 1917. p. 31-32; DOY; SP; VC.
- 625 Variations on a Theme
L; VC
- 626 Variations on a Theme of Laforgue
Nation (London) Aug. 12, 1916, 602; BW; SP.
- 627 Verrey's
Wheels, 1919. Oxford, Blackwell, 1919. p. 20; L; VC.
- 628 Villiers de l'Isle Adam
Palatine Review, 1 (1916) 20; BW.
- 629 Vision
BW
- 630 Waking
DOY; SP
- 631 The Walk
BW

- 632 The Wheel
Palatine Review, 3 (1916) 1-2; Oxford Poetry, 1916. Oxford,
Blackwell, 1916. p. 32-33.
- 633 Winter Dream
DOY
- 634 The Yellow Mustard
Vedanta and the West, 4 (Sept.-Oct. 1941) 14; Isherwood, Christo-
pher, ed. Vedanta for the Western World. Hollywood, Marcel
Rodd, 1945. p. 447.
- 635 Zoo Celeste
J; Wheels, 1918. Oxford, Blackwell, 1918. p. 19.

PLAYS

The following section includes original works in a dramatic form. Arrangement is alphabetical by title, sub-arrangement is chronological.

- 636 Albert, Prince Consort; a Biographical Play, for which Mr. John Drinkwater's Historical Dramas Serve as a Model
Vanity Fair, 18 (March, 1922) 33-34, 98.
Golden Hind, July, 1923, 13-19.
Beau, the Men's Magazine, Nov. 1926, 73-74, 99-100.
- 637 The Ambassador of Capripedia
Vanity Fair, 18 (May, 1922) 61-112.
Golden Hind, April, 1923, 9-13.
Beau, the Men's Magazine, Oct. 1926, 19-20, 43.
- The Discovery (See item 951)
- 638 The Genius and the Goddess (Dramatization of the novel, by AH and Beth Wendel) Unpublished
Opened Dec. 10, 1957, at the Henry Miller Theatre, New York City.
Criticism
New Yorker, 33 (Dec. 21, 1957) 42-43. By Wolcott Gibbs.
Saturday Review (New York) 40 (Dec. 28, 1957) 22. By Henry Hewes.
Theatre Arts, 42 (Feb. 1958) 24.
- 639 The Gioconda Smile, a Play (From the short story)
Opened June 2, 1948, at the New Theatre, London, and Oct. 9, 1950, at the Lyceum Theatre, New York City.
For editions and criticisms see items 30 and 1251.
Motion picture version with title A Woman's Vengeance and screenplay by AH reviewed in: New Republic, 118 (Feb. 9, 1948) 35-36. By Robert Hatch; Newsweek, 31 (Feb. 23, 1948) 90-91; Time, 51 (Feb. 9, 1948) 93-94.
- 640 Permutations among the Nightingales, a Play
Coterie, Easter, 1920, 68-93.
AH. Mortal Coils. London, Chatto & Windus, 1922.
- 641 The Publisher, a Comedy in Five Scenes
Vanity Fair, 20 (April, 1923) 53, 116.
- 642 The World of Light, a Comedy in Three Acts
Opened March 30, 1931, at the Royalty Theatre, London.
For editions and criticisms see items 69 and 1281.

REVIEWS

This section includes reviews and notices by AH of other authors' writings. The arrangement is by author or title, and all reviews listed appeared in the Athenæum unless otherwise indicated.

Criticisms of lectures, performed plays, etc., are in the ARTICLES AND ESSAYS and NEWSPAPER CONTRIBUTIONS sections of this bibliography.

- 643 Aeschylus. Agamemnon. Oct. 17, 1919, 1049. Anon.
- 644 Aiken, Conrad. The House of Dust. Aug. 20, 1920, 235. A. L. H.
- 645 Aldington, Richard. Images of Desire. June 20, 1919, 510. Anon.
- 646 Alexander, F. M. The Universal Constant in Living. Saturday Review of Literature, 24 (Oct. 25, 1941) 5, 17-18.
- 647 Apollinaire, Guillaume. La femme assise. Aug. 13, 1920, 222. Anon.
- 648 Ashford, Daisy. The Young Visitors. May 23, 1919, 382. Anon.
- 649 Asquith, Herbert. A Village Sermon. Nov. 19, 1920, 696. Anon.
- 650 Aulard, Alphonse. La Revolution Française. May 30, 1919, 415. Anon.
- 651 Bain, F. W. An Echo of the Spheres. May 16, 1919, 349. Anon.; May 30, 1919, 398. Anon.
- 652 Bainville, Jacques. Two Histories Face to Face. June 20, 1919, 505. Anon.
- 653 Barber, Cecil. Sandbag Ballads and Snow-Water Songs. May 9, 1919, 317. Anon.
- 654 Barbusse, Henri. Light. Nov. 21, 1919, 1242. Anon.
- 655 Barker, Helen G. Songs in Cities and Gardens. Oct. 31, 1919, 1137. Anon.
- 656 Benson, J. M. Poems. Nov. 21, 1919, 1242. Anon.
- 657 Bettany, Lewis. Edward Jerningham and His Friends. May 30, 1919, 415. Anon.
- 658 Bièvre, G. M. de. Aphrodite Couronnée. June 27, 1919, 537. Anon.
- 659 Binyon, Laurence. The Four Years. July 11, 1919, 605-606. Anon.; Aug. 8, 1919, 716. A. L. H.
- 660 Blok, Alexander. The Twelve. Dec. 3, 1920, 757. Anon.
- 661 Bodenheim, Maxwell. Advice. Nov. 5, 1920, 614. A. L. H.
- 662 Bofa, Gus. Rollmops. July 23, 1920, 125. Anon.
- 663 Böhme, Jacob. Six Theosophic Points. Aug. 1, 1919, 699. Anon.
- 664 Bontoux, G. Louis Veillot et les Mauvais Maitres. July 11, 1919, 605. Anon.
- 665 Borden, Mary, and others. Man, Proud Man. Spectator, 148 (April 30, 1932) 622.
- 666 Bosanquet, Helen and Bernard. Zoar. Oct. 17, 1919, 1049. Anon.
- 667 Bottomley, Gordon. King Lear's Wife, and Other Plays. Sept. 3, 1920, 302. Anon.

- 668 Braith-Waite, W. S., ed. Golden Treasury of Magazine Verse. Nov. 28, 1919, 1273. Anon.
- 669 Brock, A. Clutton. What Is the Kingdom of Heaven? May 9, 1919, 315. Anon.
- 670 Brooks, B. Gilbert. Camelot. Oct. 24, 1919, 1066. Anon.
- 671 Cannan, Gilbert. The Anatomy of Society. May 16, 1919, 347. Anon.
- 672 Causton, Bernard and G. Gordon Young. Keeping It Dark, or, The Censor's Handbook. Fortnightly Review, 134 (Sept. 1930) 415-416.
- 673 Cendrars, Blaise. J'ai tué. June 27, 1919, 541. Anon.
- 674 Chapman, R. W. The Portrait of a Scholar and Other Plays. July 2, 1920, 9. Anon.
- 675 Chatterjee's Picture Albums, nos. 1-5. Sept. 5, 1919, 859-860. Anon.
- 676 Childe, Wilfred Rowland. Hills of Morning. Aug. 6, 1920, 177. Anon.
- 677 Church, Richard. Hurricane. Dec. 5, 1919, 1302. Anon.
- 678 Clarke, George H., ed. Treasury of War Poetry. Dec. 12, 1919, 1354. Anon.
- 679 Claudel, Paul. La messe là-bas. Aug. 22, 1919, 796. A. C. H. [sic]
- 680 ---- L'ours et la lune. Aug. 22, 1919, 796. A. C. H. [sic]
- 681 ---- Tête-d'or. Dec. 3, 1920, 754-755. A. L. H.
- 682 ---- Three Poems of the War. Dec. 3, 1920, 754-755. A. L. H.
- 683 Cobden-Sanderson, Thomas James, ed. A Wordsworth Anthology. AH. On the Margin.
- 684 Cohen, Chapman. Religion and Sex. Dec. 12, 1919, 1352. Anon.
- 685 Coles, C. E., Pasha. Recollections and Reflections. May 16, 1919, 350. Anon.
- 686 The Coming of Cuculain. New Statesman, 13 (Sept. 27, 1919) 651-652.
- 687 Crawshay-Williams, Eliot. Clouds and the Sun. Oct. 31, 1919, 1137. Anon.
- 688 Critchley, George. Legend of Sanctuary Flowers. Dec. 5, 1919, 1320. Anon.
- 689 Cronyn, George W., ed. The Path on the Rainbow. Aug. 22, 1919, 799. Anon.
- 690 Crowe, Gerald. Fifteen Poems. June 20, 1919, 510. Anon.
- 691 Cumberland, Gerald. Rosalys. Dec. 19, 1919, 1385. Anon.
- 692 Cunliffe, Richard John. Blackie's Compact Etymological Dictionary. Sept. 10, 1920, 352. Anon.
- 693 Davies, W. H. The Song of Life. Sept. 10, 1920, 331-332. A. L. H.
- 694 Dawson, Henry Christopher. The Making of Europe. Spectator, 149 (Aug. 1932) 235; AH. The Olive Tree (with title "Historical Generalizations")
- 695 Day, Jeffery. Poems and Rhymes. May 16, 1919, 349. Anon.
- 696 De la Mare, Walter. Rupert Brooke and the Intellectual Imagination. Dec. 26, 1919, 1397. Anon.
- 697 Delluc, Louis. Cinéma et Cie. May 23, 1919, 381. Anon.
- 698 Desmond, Shaw. Democracy. May 23, 1919, 382. Anon.
- 699 Dickinson, Eric. The Ilex Grove. June 27, 1919, 541. Anon.
- 700 Dimier, Louis. Buffon. June 27, 1919, 536. A. L. H.
- 701 Doak, H. L. The Three Rock Road. May 30, 1919, 414. Anon.
- 702 Donne, John. Sermons. Oct. 24, 1919, 1080. Anon.
- 703 Dougall, Lily and Gilbert Sheldon. Arcades Ambo. Nov. 28, 1919, 1273. Anon.

- 704 Douglas, Lord Alfred. Collected Poems. Dec. 12, 1919, 1334-1335. A. L. H.
- 705 Downes, Herbert P. Hildebrand. Sept. 19, 1919, 930. Anon.
- 706 Dowson, Ernest. Poems and Prose. Oct. 10, 1919, 996. A. L. H.
- 707 Drinkwater, John. Loyalties. June 13, 1919, 458. Anon.
- 708 Druse, C. J. Footsteps & Fantasies. June 6, 1919, 445. Anon.
- 709 Duhamel, Georges. Compagnons. June 20, 1919, 506. A. L. H.
- 710 ---- L'oeuvre des athlètes. July 16, 1920, 94-95. Anon.
- 711 Dundas Pillaus, T. Stories from the Arabian Nights. Dec. 12, 1919, 1333. Anon.
- 712 Les écrits nouveaux. Oct. 24, 1919, 1082. Anon.
- 713 Eden, Helen P. Rhyme of the Servants of Mary. May 16, 1919, 349. Anon.
- 714 Elton, Godfrey. Schoolboys & Exiles. Nov. 7, 1919, 1168. Anon.
- 715 Endicott, Ruth Belmore. Carolyn of the Corners. June 27, 1919, 542. Anon.
- 716 English Association. The Essentials of English Teaching. June 6, 1919, 444. Anon.
- 717 English Literature for Secondary Schools. Sept. 12, 1919, 883. Anon.
- 718 English Narrative Poems. Oct. 3, 1919, 986. Anon.
- 719 Everett-Green, E. Monster's Mistress. Sept. 12, 1919, 898. Anon.
- 720 Faure, Elie. La Roue. May 23, 1919, 377. Anon.
- 721 Field, Michael. In the Name of Time. Aug. 22, 1919, 798. Anon.
- 722 Firbank, Ronald. Valmouth. Dec. 19, 1919, 1386. Anon.
- 723 Fisher, A. Hugh. Marriage of Ilario. Nov. 14, 1919, 1206. Anon.
- 724 Flagg, Isaac. Hylethen. June 27, 1919, 542. Anon.
- 725 Flatau, Dorata. Bait. June 27, 1919, 542. Anon.
- 726 Flaubert, Gustave. L'education sentimentale. Aug. 15, 1919, 767. Anon.
- 727 Flint, F. S. Otherworld, Cadences. July 9, 1920, 46. Anon.
- 728 The French Quarterly (January, 1919, issue) Sept. 12, 1919, 896. Anon.
- 729 Furse, Margaret C. The Gift. Dec. 5, 1919, 1304. Anon.
- 730 Galsworthy, John. Addresses in America. Dec. 19, 1919, 1384. Anon.
- 731 Ghéon, Henri. Témoignage d'un converti (Yser-Artois, 1915). May 23, 1919, 377. Anon.
- 732 Gide, André. Prometheus Illbound. July 4, 1919, 557. Anon.
- 733 ---- La symphonie pastorale. Sept. 24, 1920, 422. A. L. H.
- 734 Gilbert, Bernard. Back to the Land. Nov. 28, 1919, 1273. Anon.
- 735 Ginistry, Paul. Les artistes morts pour la patrie, 2d série. June 6, 1919, 446. Anon.
- 736 Glenconner, Pamela. Edward Wyndham Tennant. Oct. 10, 1919, 1019. Anon.
- 737 Glover, Halcott. Wat Tyler. Sept. 3, 1920, 302. Anon.
- 738 Gordon, Harry D. The Golden Tabernacle. May 30, 1919, 414. Anon.
- 739 Gorell, Lord. Pilgrimage. Oct. 8, 1920, 472. Anon.
- 740 Gosse, Edmund. Some Diversions of a Man of Letters. Oct. 17, 1919, 1031. A. L. H.
- 741 Gould, Gerold. The Happy Tree. Dec. 12, 1919, 1334-1335. A. L. H.
- 742 Govett, Ernest. Art Principles. Aug. 29, 1919, 831. Anon.
- 743 Goyau, Georges. Une Ville-Eglise: Genève, 1535-1907. Aug. 8, 1919, 734. Anon.; Sept. 5, 1919, 856. A. L. H.

- 744 Gurney, Ivor. War's Embers. May 16, 1919, 349. Anon.
- 745 Gwatkin-Williams, R. S. Prisoners of the Red Desert. Nov. 28, 1919, 1275. Anon.
- 746 Hamp, Pierre. Les métiers blessés. Aug. 15, 1919, 765. Anon.
- 747 Hare, Kenneth. Sir Gawayne and the Green Knight. May 16, 1919, 336. Anon.
- 748 Henderson, Archibald. The Changing Drama. Sept. 5, 1919, 860. Anon.
- 749 Henderson, Bernard W. At Cambridge. Dec. 26, 1919, 1411. Anon.
- 750 Henriot, Emile. Valentin. April 11, 1919, 185. Anon.
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- 882 Thomas, Gilbert. Things Big & Little. July 4, 1919, 571. Anon.
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sub-arrangement is by date of issue.

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	Oct. 1, 1931, 7	Good Conversation
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	Feb. 5, 1932, 11	Paper
	Feb. 10, 1932, 7	Re-Enter Murderer
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April 18, 1935, 11	Forecast

Note: "This series of articles also appeared regularly or occasionally in the following newspapers: The Albany Times-Union, The Syracuse Journal, The Pittsburgh Sun-Telegraph, The Detroit Times, The Washington Herald, The Los Angeles Examiner, The San Francisco Examiner, The Seattle Post-Intelligencer, The Atlanta Georgian, The Boston American, The Baltimore News, The Rochester Times, The Omaha Bee-News, The San Antonio-Light, The New York American."*

- 903 Daily Express, London
Sept. 30, 1926, 8 Dorian Gray
- 904 Evening Standard, London
Nov. 4, 1925, 7 On Making Things Too Easy
- 905 New York Times
Nov. 17, 1957, section 11, 1-2 Repertory "Pond" vs. Musical "Ocean"
- 906 The Westminster Gazette, London
April 20, 1920, 8 Lady Bell's Comedy at the Holborn Empire
April 21, 1920, 8 "The Grain of Mustard Seed" at the Ambassadors
April 22, 1920, 5 "As You Like It"

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906	<u>The Westminster Gazette</u> , London (continued)	
	April 23, 1920, 6	"Mary Rose"
	April 24, 1920, 6	Shakespeare Day
	April 29, 1920, 4	A Worthy Experiment
	May 4, 1920, 6	"One Night in Rome"
	May 7, 1920, 6	"Husband for All"
	May 12, 1920, 6	The Guitry Season
	May 13, 1920, 6	"Why Marry?"
	May 14, 1920, 6	"La Prise de Berg-Opzoom" at the Aldwych
	May 22, 1920, 6	"Jean de la Fontaine"
	May 27, 1920, 6	A Play of Creeps—"The Mystery of the Yellow Room" at the St. James
	May 28, 1920, 6	"The Yellow Cockade"
	June 3, 1920, 6	"Tiger! Tiger!"
	June 4, 1920, 6	"Madame Sand"
	June 9, 1920, 6	"My Lady's Dress"
	June 10, 1920, 6	"East Is West"
	June 16, 1920, 6	"Daddalums"
	June 18, 1920, 6	Anti-Pussyfoot Play—"Such a Nice Young Man" at the Apollo
	June 24, 1920, 5	Founded on Fiction—"The Old House" at the Court Theatre
	June 26, 1920, 6	"The 'Ruined' Lady"
	July 8, 1920, 4	"Brown Sugar"
	July 22, 1920, 6	"I'll Leave It to You"
	Aug. 10, 1920, 6	"The Jest"
	Aug. 18, 1920, 6	"His Lady Friends"
	Aug. 25, 1920, 6	"On Our Selection"
	Aug. 30, 1920, 6	"The Blue Lagoon"
	Sept. 2, 1920, 5	Guignolism—Mr. Levy's Experiment at the Little Theatre
	Sept. 4, 1920, 6	"Her Dancing Man"
	Sept. 10, 1920, 6	"The Wandering Jew"
	Sept. 15, 1920, 6	A Peculiar Play—Roundabout Legend Staged at the Kingsway
	Sept. 16, 1920, 5	Everyman Theatre—Repertory House Opened at Hampstead
	Sept. 17, 1920, 6	Brilliant Comedy—"The Romantic Young Lady" at the Royalty
	Sept. 21, 1920, 4	The "Tragedy of Nan"
	Sept. 24, 1920, 4	"La Tosca"
	Sept. 28, 1920, 6	A Trill & a Laugh—The Revised Pro- gramme at the Grand Guignol

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Arrangement is alphabetical by author,
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ADAPTATIONS

ADAPTATION BY ALDOUS HUXLEY

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London Mercury, 21 (March, 1930) 452-453. By A. G. MacDonell.
New Statesman & Nation, 46 (Feb. 8, 1930) 639-640. By R. Mortimer.
Spectator, 144 (Feb. 8, 1930) 192. By Richard Jennings.

MISCELLANEOUS

SCENARIOS

- 953 Jane Eyre (20th Century Fox) adapted from the Charlotte Brontë novel.
- 954 Pride and Prejudice (Metro-Goldwyn-Mayer) adapted from the Jane Austin novel, by AH and Jane Murfin.
- 955 Woman's Vengeance (Universal International) adapted from the Huxley short story The Gioconda Smile.

RECORDING

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- 957 Gesualdo, Carlo. Madrigals. Sunset Records LP 600. Text on album by AH.
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CHRONOLOGY OF WORKS

(Dates represent year of first publication)

- | | | | |
|------|-------------------------------|------------|-----------------------------|
| 1916 | The Burning Wheel | 1936 | Eyeless in Gaza |
| 1917 | Jonah | 1936 . . . | Peace? |
| 1918 | The Defeat of Youth | | The Olive Tree |
| 1920 | Leda | | What Are You Going To Do |
| | Limbo | | About It? |
| 1921 | Crome Yellow | 1937 | An Encyclopedia of Paci- |
| 1922 | Mortal Coils | | ficism (Edited by |
| 1923 | Antic Hay | | Aldous Huxley) |
| | On the Margin | | Ends and Means |
| 1924 | The Discovery (An adaptation | | Stories, Essays and Poems |
| | of Frances Sheridan's | 1938 | The Elder Peter Bruegel |
| | play) | | The Gioconda Smile (A story |
| | Little Mexican | | previously published in |
| 1925 | Along the Road | | Mortal Coils) |
| | Selected Poems | | The Most Agreeable Vice |
| | Those Barren Leaves | 1939 | After Many a Summer |
| 1926 | Essays New and Old | 1940 | Words and Their Meanings |
| | Jesting Pilate | 1941 | Grey Eminence |
| | Two or Three Graces | 1942 | The Art of Seeing |
| 1927 | Proper Studies | 1944 | Time Must Have a Stop |
| 1928 | Point Counter Point | | Twice Seven |
| 1929 | Arabia Infelix | 1945 | The Perennial Philosophy |
| | Do What You Will | 1946 | Science, Liberty and Peace |
| | Holy Face, and Other Essays | | Verses and a Comedy |
| 1930 | Apennine | 1947 | The World of Aldous Huxley |
| | Brief Candles | 1948 | Ape and Essence |
| | Vulgarity in Literature | | The Gioconda Smile (Drama) |
| 1931 | The Cicadas | 1949 | The Prisons |
| | Music at Night | 1950 | Themes and Variations |
| | The World of Light | 1952 | The Devils of Loudun |
| 1932 | Brave New World | | Joyce, the Artificer |
| | The Letters of D. H. Lawrence | 1953 | A Day in Windsor |
| | (Edited by Aldous Huxley) | 1954 | The Doors of Perception |
| | Rotunda | | The French of Paris |
| | T. H. Huxley as a Man of | 1955 | The Genius and the Goddess |
| | Letters | 1956 | Adonis and the Alphabet |
| | Texts and Pretexts (Anthology | | Heaven and Hell |
| | with commentary) | 1957 | Collected Short Stories |
| 1933 | Retrospect | 1958 | Brave New World Revisited |
| 1934 | Beyond the Mexique Bay | 1959 | Collected Essays |

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Works about
ALDOUS HUXLEY

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The following periodical titles have been abbreviated for the sake of convenience.

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Independent, 111 (Dec. 8, 1923) 287-288. By H. W. Boynton.
Literary Review (New York Evening Post) 4 (Dec. 29, 1923) 403. By Joseph W. Krutch.
London Magazine, 2 (Aug. 1955) 51-53. By Evelyn Waugh.
New Republic, 37 (Dec. 12, 1923) 71-72. By Kurt Daniels.
New Statesman, 22 (Nov. 10, 1923) 146. By Raymond Mortimer.
NYTBR, Nov. 25, 1923, 8. By Matthew Arnold.
New York Tribune, Dec. 2, 1923, 19.
Saturday Review (London) 136 (Nov. 17, 1923) 550. By Gerald Gould.
Spectator, 131 (Dec. 22, 1923) 998-999. By L. P. Hartley.
TLS, Nov. 8, 1923, 748.

1231 Ape and Essence

- Atlantic Monthly, 182 (Sept. 1948) 102-103. By Charles J. Rolo.
Canadian Forum, 28 (Jan. 1949) 236. By J. C. Garrett.
Catholic World, 168 (Jan. 1949) 335.
Christian Science Monitor, Aug. 19, 1948, 11. By Theodore Kalem.
Commonweal, 48 (Oct. 8, 1948) 622-624. By Anne Fremantle.
Mercure de France, 306 (July, 1949) 530-532. By Jacques Vallette.
Nation (New York) 167 (Aug. 21, 1948) 210. By Anthony Bower.
New Republic, 119 (Aug. 23, 1948) 21-22. By George Dangerfield.

New Statesman & Nation, 37 [new series] (March 5, 1949) 232-233. By A. West; answer, New Statesman & Nation, 37 (March 12, 1949) 253.

NYHTBR, August 22, 1948, 3. By Alfred Kazin.

NYTBR, August 22, 1948, 5. By Alice S. Morris.

New Yorker, 34 (Aug. 28, 1948) 62.

Saturday Night, 64 (Oct. 23, 1948) 25. By J. L. Charlesworth.

Saturday Review of Literature, 31 (Aug. 21, 1948) 8. By John Woodburn.

Time, 52 (Aug. 23, 1948) 76-77.

TLS, Feb. 19, 1949, 120.

1232 The Art of Seeing

Commonweal, 37 (Jan. 1, 1943) 281. By Harry L. Binsse.

New Republic, 107 (Nov. 30, 1942) 719-720. By James Thurber.

NYHTBR, Nov. 8, 1942, 31. By Ernestine Evans.

NYTBR, Nov. 8, 1942, 22. By K. W.

New Yorker, 18 (Nov. 7, 1942) 71.

1233 Beyond the Mexique Bay

American Review, 3 (Sept. 1934) 530-536. By John G. Fletcher.

Annales politiques et littéraires, 103 (Aug. 31, 1934) 255-256.

By Armand Pierhal.

Christian Century, 51 (July 4, 1934) 899. By W. E. Garrison.

Current History, 40 (July, 1934) vii.

Fortnightly Review, 141 (June, 1934) 747-748. By V. S. Pritchett.

London Magazine, 2 (Aug. 1955) 62-64. By Peter Quennell.

Nation (New York) 138 (May 16, 1934) 568-569. By Carl Van Doren.

New Republic, 79 (June 20, 1934) 160-161. By Malcolm Cowley.

New Statesman & Nation, 7 [new series] (April 21, 1934) 601.

By Peter Quennell.

NYHTBR, April 29, 1934, 4. By Joseph Alsop, Jr.; NYHTBR, June 10, 1934, 15.

NYTBR, May 6, 1934, 5. By C. G. Poore.

Saturday Review of Literature, 10 (April 28, 1934) 659. By Arthur Ruhl.

Spectator, 152 (April 27, 1934) 669. By Peter Fleming.

TLS, April 19, 1934, 279.

Yale Review, 23 [new series] (Summer, 1934) 824. By John Cournot.

1234 Brave New World

American Quarterly, 2 (Fall, 1950) 214-226. By Joseph Jones.

Bernari, Marie L. "Modern Utopias," in her Journey through Utopia. Boston, Beacon Press, 1951. p. 293-319.

Bloomfield, Paul. "The Year 632 A. F.," in his Imaginary Worlds. London, Hamilton, 1932. p. 253-268.

Bookman (New York) 74 (March, 1932) 690-692. By Alan Reynolds Thompson.

Christian Century, 49 (Nov. 30, 1932) 1474-1475. By Raymond Kresensky.

English Review, 54 (March, 1932) 323-327. By Hugh Kingsmill.

- Fortnightly Review, 137 (March, 1932) 402-403. By Gerald Bullett.
- Forum, 87 (May, 1932) v.
- Hibbert Journal, 31 (Oct. 1932) 61-71. By M. D. Petrie.
- Journal des économistes, 103 (Jan. 1933) 7-17. By M. Aucuy.
- Life, 25 (Sept. 20, 1948) 63-64, 66-68, 70.
- Life and Letters, 8 (March, 1932) 112-115. By Peter Quennell.
- London Magazine, 2 (Aug. 1955) 58-61. By John Wain.
- London Mercury, 25 (March, 1932) 493. By J. E. S. Arrowsmith.
- Nation (New York) 134 (Feb. 17, 1932) 204-206. By Henry Hazlitt.
- National Review, 98 (April, 1932) 529-533. By Orlo Williams.
- Nature, 129 (April 23, 1932) 597-598. By Charlotte Haldane.
- New Republic, 69 (Feb. 10, 1932) 354. By Granville Hicks.
- New Statesman & Nation, 3 [new series] (Feb. 6, 1932) 172, 174;
New Statesman & Nation, 27 [new series] (April 15, 1944) 259.
By V. S. Pritchett; New Statesman & Nation, 49 (April 9, 1955)
508-509. By Adam Curle.
- NYHTBR, Feb. 7, 1932, 5. By Margaret C. Dawson.
- NYTBR, Feb. 7, 1932, 5. By John Chamberlain.
- Outlook, 160 (March, 1932) 192. By Walter R. Brooks.
- Political Science Quarterly, 72 (Dec. 1957) 565-577. By Martin Kessler.
- Ross, Julian L. Philosophy in Literature. Syracuse, Syracuse University Press, 1949. p. 97-99.
- Saturday Review (London) 153 (Feb. 6, 1932) 152. By H. C. Harwood.
- Saturday Review of Literature, 8 (Feb. 13, 1932) 521. By Edward Cushing; Saturday Review of Literature, 36 (Oct. 31, 1953) 6. By Bennett Cerf.
- Scrutiny, 1 (May, 1932) 76-79. By Joseph Needham.
- Shakespeare Association Bulletin, 31 (1946) 99-107. By Robert H. Wilson.
- South Atlantic Quarterly, 58 (Summer, 1959) 440-447. By Eugen Weber.
- Spectator, 148 (Feb. 13, 1932) 224. By L. A. G. Strong.
- TLS, Feb. 4, 1932, 77.
- Yale Review, 21 [new series] (Spring, 1932) x. By Helen MacAfee.

1235 Brave New World Revisted

- Atlantic Monthly, 202 (Nov. 1958) 166, 168. By Charles J. Rolo.
- Canadian Forum, 39 (June, 1959) 71. By H. T. K.
- Month, 22 (Aug. 1959) 84-91. By Arthur McCormack.
- New Statesman, 57 (Feb. 21, 1959) 262-263. By Kingsley Martin.
- NYTBR, Nov. 16, 1958, 22. By J. A. M. Merrloo.
- New Yorker, 34 (Nov. 29, 1958) 241.
- Saturday Review (New York) 41 (Nov. 15, 1958) 12. By Granville Hicks.
- Spectator, 269 (Feb. 20, 1959) 269. By Christopher Sykes.
- Tablet, 213 (April 11, 1959) 346-347. By Colin Clarke.
- Time, 72 (Nov. 17, 1958) 102, 105-106.
- TLS, Feb. 27, 1959, 105-106.

- 1236 Brief Candles, Stories
Bookman (New York) 71 (July, 1930) 438-439. By Harry H. Clark.
Nation (New York) 130 (June 4, 1930) 654. By Henry Hazlitt.
Nation and Athenæum, 47 (June 21, 1930) 383.
New Statesman, 35 (May 24, 1930) 218. By Proteus.
NYHTBR, May 25, 1930, 3. By Margaret Cheney Dawson.
NYTBR, May 18, 1930, 4. By Louis Kronenberger.
Saturday Review (London) 150 (July 12, 1930) 58.
Saturday Review of Literature, 7 (Aug. 2, 1930) 19. By Lee W. Dodd.
Spectator, 144 (May 24, 1930) 873. By Barbara E. Todd; Spec-
tator, 144 (June 28, 1930) 1056. By V. Sackville-West.
TLS, May 22, 1930, 432.
- 1237 The Burning Wheel
 Jehin, A. The Burning Wheel, a Study. Published with Rillo, Lila E. Aldous Huxley and T. S. Eliot. Argentine Association of English Culture. English Pamphlet Series, no. 3, Buenos Aires, Talleres gráficos Contreras, 1948. 24 p.
- 1238 The Cicadas, and Other Poems
Nation (New York) 133 (Sept. 2, 1931) 231. By Henry Hazlitt.
New Republic, 69 (Feb. 10, 1932) 354-355. By Horace Gregory.
NYHTBR, Nov. 1, 1931, 18. By Babette Deutsch.
NYTBR, Sept. 27, 1931, 23-24. By Percy Hutchinson.
Poetry, 39 (Feb. 1932) 285-287. By Allen Tate.
Saturday Review of Literature, 8 (Sept. 12, 1931) 114. By Louis Untermeyer.
Spectator, 147 (Aug. 1, 1931) 160. By Austin Clarke.
TLS, May 21, 1931, 407.
- 1239 Collected Essays
Atlantic Monthly, 204 (Oct. 1959) 114-115. By Charles J. Rolo.
Commentary, 28 (Dec. 1959) 551-552. By Martin Green.
Critic, 18 (Nov. 1959) 54. By G. Cevasco.
NYHTBR, Aug. 30, 1959, 3. By Marvin Lowenthal.
NYTBR, Aug. 23, 1959. By V. S. Pritchett.
Saturday Review (New York) 42 (Aug. 22, 1959) 28-29. By Joseph W. Krutch.
- 1240 Collected Short Stories
Manchester Guardian, July 2, 1957, 4. By P. Hodgart.
New Statesman & Nation, 53 (June 22, 1957) 814. By V. S. Pritchett.
NYHTBR, March 30, 1958, 13.
Saturday Night, 72 (Aug. 31, 1957) 23-24.
Spectator, 198 (June 14, 1957) 787. By Francis Wyndham.
Time, 71 (April 21, 1958) 93-94.
TLS, June 21, 1957, 377.
- 1241 Crome Yellow
Bookman (New York) 55 (April, 1922) 191. By John Farrar.

- Burgum, E. B. "Aldous Huxley and His Dying Swan," in his The Novel and the World's Dilemma. New York, Oxford, 1947. p. 140-156.
- Dial, 72 (June, 1922) 630-633. By Raymond Mortimer.
- Freeman, 5 (May 10, 1922) 214. By J. M.
- Literary Review (New York Evening Post) 2 (March 4, 1922) 464. By Joseph W. Krutch.
- London Magazine, 2 (Aug. 1955) 53-56. By Angus Wilson.
- Nation (New York) 114 (March 22, 1922) 349. By L. L.
- NYTBR, March 19, 1922, 11.
- New York Tribune, May 21, 1922, 6. By Will Cuppy.
- Saturday Review (London) 133 (Jan. 7, 1922) 18.
- Spectator, 127 (Dec. 3, 1921) 750.
- TLS, Nov. 10, 1921, 733.
- 1242 The Defeat of Youth, and Other Poems
TLS, Oct. 10, 1918, 477. By Virginia Woolf.
- 1243 The Devils of Loudun
America, 88 (Oct. 18, 1952) 73-74. By Harold C. Gardiner.
- Atlantic Monthly, 190 (Nov. 1952) 104. By Charles J. Rolo.
- Best Sellers, 12 (Oct. 15, 1952) 151. By William Hill.
- Canadian Forum, 32 (Jan. 1953) 235. By G. W.
- Catholic World, 176 (Dec. 1952) 239. By Riley Hughes.
- Commonweal, 57 (Nov. 21, 1952) 179-181. By Jean Holzhauer.
- Dublin Review, 226 (Winter, 1952) 70-73. By E. I. Watkin.
- Études, 280 (Feb. 1954) 263. By H. Holstein.
- Manchester Guardian, Oct. 3, 1952, 4. By D. Saurat.
- Month, 9 (Jan. 1953) 55-57.
- New Republic, 127 (Oct. 27, 1952) 18. By Robert Richman.
- New Statesman & Nation, 44 (Nov. 1, 1952) 516, 518. By Angus Wilson.
- NYHTBR, Oct. 5, 1952, 3. By Geoffrey Brunn.
- NYTBR, Oct. 5, 1952, 1, 34. By Chad Walsh.
- New Yorker, 28 (Oct. 25, 1952) 130-136. By Anthony West.
- Queen's Quarterly, 59 (Winter, 1952-53) 567-570. By James Gray.
- Saturday Night, 68 (Nov. 29, 1952) 23. By Melwyn Breen.
- Saturday Review (New York) 35 (Nov. 22, 1952) 15, 45-46. By Anne Fremantle.
- Spectator, 189 (Oct. 3, 1952) 440. By J. M. Cohen.
- Tablet, 200 (Nov. 1, 1952) 358. By Lancelot C. Sheppard.
- Time, 60 (Oct. 6, 1952) 106, 108.
- TLS, Oct. 24, 1952, 692.
- Vita e pensiero, 37 (Feb. 1954) 110-115. By Liana Bortolon.
- 1244 Do What You Will, Essays
Bookman (London) 77 (Jan. 1930) 249-250. By Hugh I'A. Fausset.
- Nation (New York) 129 (Dec. 18, 1929) 754-755. By George Catlin.
- Nation and Athenæum, 46 (Nov. 2, 1929) 174. By Barrington Gates.
- New Criterion, 9 (Jan. 1930) 343-345. By Hamish Miles.

- New Republic, 61 (Dec. 25, 1929) 148-149. By R. P. Blackmur.
New Statesman, 34 (Nov. 9, 1929) xii.
NYHTBR, Dec. 1, 1929, 8. By Margaret Cheney Dawson.
NYTBR, Nov. 24, 1929, 12-13. By John Chamberlain.
Outlook, 153 (Nov. 13, 1929) 427.
Saturday Review (London) 148 (Nov. 2, 1929) 515.
Saturday Review of Literature, 6 (May 31, 1930) 1085, 1088. By Arthur Colton.
Spectator, 143 (Nov. 9, 1929) 677, 679.
TLS, Oct. 10, 1929, 787.

1245 Doors of Perception

- America, 91 (May 1, 1954) 141-142. By Thurston Davis.
Atlantic Monthly, 193 (April, 1954) 88. By Charles J. Rolo.
Encounter, 2 (May, 1954) 76-78. By Stuart Hampshire.
Études, 285 (May, 1955) 268. By P. Lefebure.
Manchester Guardian, Feb. 12, 1954, 4. By Hugh I'A. Fausset.
Nation (New York) 178 (March 20, 1954) 245.
New Statesman & Nation, 47 (Feb. 20, 1954) 228. By Noel Annan.
NYHTBR, Feb. 7, 1954, 5. By Gouverneur Paulding.
NYTBR, Feb. 7, 1954, 6. By Berton Roueche.
New Yorker, 30 (March 13, 1954) 133.
Reporter, 10 (March 2, 1954) 46-47. By M. Barrett.
Saturday Night, 69 (May 1, 1954) 30-32. By Robertson Davies.
Spectator, 192 (March 5, 1954) 270-271. By H. M. Champness.
Tablet, 203 (March 6, 1954) 228. By Elizabeth Sewell.
TLS, Feb. 19, 1954, 115.
Twentieth Century, 155 (May, 1954) 441-449. By Alastair Sutherland; Twentieth Century, 155 (June, 1954) 521-526. By Humphry Osmond, with reply by Alastair Sutherland; Twentieth Century, 156 (July, 1954) 48. By Humphry Osmond.
 Zaehner, Robert Charles. Mysticism, Sacred and Profane. Oxford, Clarendon Press, 1957. Various pagings.

1246 An Encyclopedia of Pacifism

- Churchman, 152 (April 15, 1938) 19. By A. L. Byron-Curtiss.
TLS, Sept. 18, 1937, 678.

1247 Ends and Means, an Enquiry into the Nature of Ideals and into the Methods Employed for Their Realization

- American Journal of Sociology, 43 (March, 1938) 832. By Talcott Parsons.
American Political Science Review, 32 (June, 1938) 546-547. By Marshall Dimock.
American Review, 9 (Oct, 1937) 539-544. By Geoffrey Stone.
American Sociological Review, 3 (April, 1938) 259. By Otto F. Kraushaar.
Canadian Forum, 17 (March, 1938) 422-423. By Morley Callaghan.
Catholic World, 146 (March, 1938) 753-754. By J. K. M.
Christian Century, 55 (Feb. 2, 1938) 149. By Sherman B. Barnes.
Christian Science Monitor, Dec. 29, 1937, 10. By V. S. Pritchett.
Churchman, 152 (May 15, 1938) 5. By G. E. Shipler, Jr.

- Commonweal, 27 (Dec. 17, 1937) 221-222. By J. S. Kennedy.
Crozer Quarterly, 15 (July, 1938) 227. By Rittenhouse Neisser.
Dublin Review, 202 (Jan. 1938) 13-26. By Michael de la Bedoyère.
Fortnightly Review, 149 (Feb. 1938) 246-247. By Jules Menken.
Forum, 99 (Jan. 1938) 23-24. By Mary M. Colum.
 Hazlitt, Henry. "Ends and Means," in Wagenknecht, Edward C. A Preface to Literature. New York, Holt, 1954. p. 356-360.
Hibbert Journal, 36 (April, 1938) 464-471. By W. G. De Burgh;
Hibbert Journal, 36 (July, 1938) 492-497. By M. Alderton Pink.
Living Church, 98 (April 6, 1938) 433. By B. Bell.
London Quarterly and Holborn Review, 163 (July, 1938) 356-359.
 By J. H. Bodgener.
Manchester Guardian, Nov. 23, 1937, 7. By J. A. Hobson.
Nation (New York) 145 (Dec. 11, 1937) 656, 658. By Sidney Hook.
Nature, 141 (May 14, 1938) 849-851.
New Criterion, 17 (April, 1938) 517-520. By F. McEachran.
New Republic, 93 (Dec. 8, 1937) 152-153. By Alfred Kazin; New Republic, 93 (Jan. 19, 1938) 315-316. By Malcolm Cowley.
New Statesman & Nation, 14 [new series] (Nov. 20, 1937) 839-840.
 By C. E. M. Joad.
NYHTBR, Dec. 19, 1937, 6. By Lorine Pruette.
NYTBR, Dec. 12, 1937, 1, 16. By Henry Hazlitt.
Political Quarterly, 9 (April, 1938) 155-172. By Kingsley Martin.
Politiken, Oct. 2, 1937, 15-17. By J. Paludan.
Saturday Review of Literature, 17 (Nov. 20, 1937) 5-6. By Henry S. Canby.
Sewanee Review, 47 (Jan.-March, 1939) 63-81. By Helen Watts Estrich.
Spectator, 159 (Nov. 12, 1937) 852. By Honor Croome.
Survey Graphic, 27 (Feb. 1938) 110. By Leon Whipple.
Time, 30 (Nov. 29, 1937) 70-71.
TLS, Nov. 20, 1937, 880.

1248 Essays New and Old

- Nation and Athenæum, 40 (Feb. 12, 1927) 672.
NYTBR, March 18, 1928, 2.
Saturday Review (London) 142 (Dec. 18, 1926) 771-772. By Edward Shanks.
Spectator, 137 (Dec. 11, 1926) 1075.
TLS, Jan. 6, 1927, 9.

1249 Eyeless in Gaza

- Adelphi, 13 (Nov. 1936) 100-107. By E. P. Hart.
Atlantic Monthly, 158 (Oct. 1936) In "Bookshelf" column. By Theodore Spencer.
Canadian Forum, 16 (Sept. 1936) 25. By G. M. A. Grube.
Catholic World, 144 (Oct. 1936) 119-120. By T. M.
Christian Century, 53 (Oct. 14, 1936) 1360-1361. By W. E. Garrison.
Churchman, 150 (Dec. 1, 1936) 16. By G. E. Shipler, Jr.
English Journal, 26 (Feb. 1937) 127-132. By Phyllis Bentley.

- L'Europe nouvelle, 20 (Aug. 21, 1937) 815-816. By Gabriel Marcel.
- Forum and Century, 96 (Sept. 1936) iv. By Jonathan Schnell.
- London Magazine, 2 (Aug. 1955) 56-58. By Francis Wyndham.
- London Mercury, 34 (Sept. 1936) 434-437. By Phyllis Bentley; reply, London Mercury, 34 (Oct. 1936) 533. By W. A. Ismay.
- Manchester Guardian, June 19, 1936, 7. By G. P.
- Le Mois, 71 (Dec. 1936) 174-181. By Daniel Orme.
- Nation (New York) 143 (July 11, 1936) 49-50. By William Troy.
- New Criterion, 16 (Oct. 1936) 116-119. By M. C. D'Arcy.
- New Republic, 88 (Aug. 19, 1936) 51. By Newton Arvin.
- New Statesman & Nation, 11 [new series] (June 20, 1936) 970. By David Garnett.
- NYHTBR, July 12, 1936, 1. By William Soskin.
- NYTBR, July 19, 1936, 1, 20. By J. Donald Adams.
- Review of Reviews, 94 (Sept. 1936) 13. By H. Brickell.
- Saturday Review of Literature, 14 (July 11, 1936) 3-4. By George Stevens.
- Scribner's Magazine, Aug. 1936, 3, 5. By Harold Stearns.
- Scrutiny, 5 (Sept. 1936) 179-183.
- Sewanee Review, 47 (Jan.-March, 1939) 63-81. By Helen Watts Estrich.
- Spectator, 156 (June 19, 1936) 1138. By John Sparrow.
- Stimmen der Zeit, 154 (June, 1954) 235. By H. Becker.
- Time, 28 (July 13, 1936) 75.
- TLS, June 20, 1936, 517.
- Yale Review, 26 [new series] (Autumn, 1936) viii. By Helen MacAfee.

1250 The Genius and the Goddess

- America, 94 (Oct. 8, 1955) 52. By Jolin M. Coppinger.
- Atlantic Monthly, 196 (Sept. 1955) 81. By Phoebe Adams.
- Best Sellers, 15 (Sept. 1, 1955) 110. By Joseph Belvedere.
- Catholic World, 182 (Oct. 1955) 67. By Riley Hughes.
- Christian Century, 72 (Oct. 12, 1955) 1177. By Theodore A. Gill.
- Commonweal, 63 (Dec. 30, 1955) 337-339. By Anne Fremantle.
- Encounter, 5 (July, 1955) 73-76. By Angus Wilson.
- Manchester Guardian, July 5, 1955, 4. By D. Hewitt.
- Nation (New York) 181 (Aug. 27, 1955) 178. By Carlos Baker.
- New Republic, 133 (Sept. 12, 1955) 16-17. By Cashenden Cass.
- New Statesman & Nation, 50 (July 16, 1955) 76. By Richard Lister.
- NYHTBR, Aug. 28, 1955, 1. By V. Peterson.
- NYTBR, Aug. 28, 1955, 4, 12. By V. S. Pritchett.
- New Yorker, 31 (Oct. 15, 1955) 184-186. By Anthony West.
- Reporter, 13 (Sept. 8, 1955) 46-48. By Sidney Alexander.
- Saturday Night, 70 (Oct. 1, 1955) 25-26.
- Saturday Review (New York) 38 (Aug. 27, 1955) 9-11. By Thomas E. Cooney.
- Spectator, 195 (July 8, 1955) 69-70. By Isabel Quigly.
- Stimmen der Zeit, 159 (Feb. 1957) 398. By H. Becker.
- Tablet, 206 (July 23, 1955) 88. By John Biggs-Davison.
- Time, 66 (Aug. 29, 1955) 88, 90.

TLS, Aug. 12, 1955, 457.

Yale Review, 45 [new series] (Autumn, 1955) 158. By Louis O. Coxe.

1251 The Gioconda Smile, A Play

Note: The criticisms and reviews listed here cover the text of the play and the performances at the New Theatre, London, and the Lyceum Theatre, New York.

Catholic World, 172 (Dec. 1950) 226.

Christian Science Monitor Magazine, Oct. 14, 1950, 11. By B. R. Crisler.

Commonweal, 53 (Oct. 27, 1950) 61-62.

Drama, 10 [new series] (Autumn, 1948) 12-13. By Philip Hope-Wallace.

Illustrated London News, 212 (June 19, 1948) 702. By J. C. Trewin.

Nathan, George J. Theatre Book of the Year; a Record and an Interpretation, 1950-51. New York, Knopf, 1951. p. 54-61.

Nation (New York) 171 (Oct. 21, 1950) 371. By Margaret Marshall.

New Republic, 123 (Nov. 6, 1950) 22-23. By Harold Clurman.

New Statesman & Nation, 35 [new series] (June 12, 1948) 476-477. By T. C. Worsley.

NYHTBR, Feb. 29, 1948, 14. By W. P. Eaton.

New Yorker, 26 (Oct. 14, 1950) 52. By Wolcott Gibbs.

Newsweek, 36 (Oct. 16, 1950) 84-85.

Spectator, 180 (June 11, 1948) 705. By Peter Fleming; Spectator, 181 (Aug. 20, 1948) 705. By Robert Kee.

Theatre Arts, 34 (Dec. 1950) 13.

Theatre World, 44 (June, 1948) 7; Theatre World, 44 (July, 1948) 13-18.

Time, 56 (Oct. 16, 1950) 53-54.

World Review, May, 1948, 37-41. By Patrick Gibbs.

1252 Grey Eminence, a Study in Religion and Politics

Accent, 2 (Winter, 1942) 123. By W. M. Lowry.

America, 66 (Dec. 6, 1941) 245-246. By R. Corrigan.

Atlantic Monthly, 168 (Nov. 1941) In "Bookshelf" column. By Richard E. Danielson.

Blackfriars, 23 (April, 1942) 129-136. By Gerald Vann.

Catholic Historical Review, 28 (April, 1942) 88-90. By Paul R. Doolin.

Catholic World, 154 (Dec. 1941) 364-365. By J. McSorley.

Christian Century, 58 (Nov. 5, 1941) 1372. By Gerald Heard.

Clergy Review, 22 [new series] (Nov. 1942) 512-513. By Joseph Cartmell; Clergy Review, 23 [new series] July, 1943) 304-314. By Ethelbert Cardiff.

Commonweal, 35 (Oct. 24, 1941) 21-23. By T. O. Sloane.

Hibbert Journal, 41 (April, 1943) 263-269. By Robert Sencourt.

Historical Bulletin, 20 (Jan. 1942) 42. By R. Corrigan.

Manchester Guardian, Dec. 16, 1941, 3. By G. P.

Nation (New York) 153 (Oct. 11, 1941) 350-351. By George Barker.

New Republic, 105 (Oct. 20, 1941) 516. By Malcolm Cowley.

- New Statesman & Nation, 22 [new series] (Nov. 29, 1941) 457-458. By Raymond Mortimer.
- NYHTBR, Oct. 12, 1941, 4. By George N. Shuster.
- NYTBR, Oct. 12, 1941, 5. By W. M. Lowry.
- New Yorker, 17 (Oct. 4, 1941) 67-68. By Clifton Fadiman.
- Nineteenth Century and After, 138 (Oct. 1945) 177-184. By R. Hamilton.
- Partisan Review, 9 (May-June, 1942) 262-264. By Richard Chase.
- Political Quarterly, 13 (Oct.-Dec. 1942) 407-413. By Frank Pakenham.
- Quaderni della critica, 6 (Nov. 1946) 85-87. By Benedetto Croce.
- Saturday Review of Literature, 24 (Oct. 18, 1941) 17. By Crane Brinton.
- Spectator, 167 (Dec. 5, 1941) 538. By C. V. Wedgwood.
- Studies, 31 (Sept. 1942) 387-388.
- Tablet, 178 (Dec. 13, 1941) 376.
- Time, 38 (Oct. 6, 1941) 97-100.
- TLS, Nov. 29, 1941, 588.

1253 Heaven and Hell

- Atlantic Monthly, 197 (April, 1956) 87-88. By Charles J. Rolo.
- Blackfriars, 37 (May, 1956) 236. By R. C. Zaehner.
- Encounter, 6 (April, 1956) 79-81. By Stuart Hampshire.
- Manchester Guardian, March 2, 1956, 6. By H. I'A. Fausset.
- Nation (New York) 182 (April 14, 1956) 309, 312. By Richard Eberhart.
- New Republic, 134 (May 14, 1956) 17-18. By Hans Meyerhoff.
- New Statesman & Nation, 51 (March 10, 1956) 218. By M. Scrutton.
- NYHTBR, April 8, 1956, 6. By Joseph W. Krutch.
- NYTBR, April 8, 1956, 26. By Jolin Dollard.
- New Yorker, 32 (March 31, 1956) 109.
- Saturday Review (New York) 39 (June 9, 1956) 23. By Robert Bierstedt.
- Spectator, 196 (March 16, 1956) 338-340. By Kingsley Amis.
- Tablet, 207 (April 21, 1956) 375-376. By Elizabeth Sewell.
- TLS, March 9, 1956, 151.

1254 Holy Face, and Other Essays

- TLS, Aug. 1, 1929, 620.

1255 Jesting Pilate

- Independent, 117 (Nov. 13, 1926) 561. By Ernest Boyd.
- Literary Review (New York Evening Post) 7 (Jan. 8, 1927) 10.
- Nation (New York) 124 (Jan. 5, 1927) 20.
- Nation and Athenæum, 40 (Dec. 4, 1926) 355. By Raymond Mortimer.
- New Statesman, 28 (Dec. 11, 1926) 279-280.
- NYHTBR, Nov. 14, 1926, 7. By W. B. Seabrook.
- NYTBR, Nov. 14, 1926, 4, 18.
- Saturday Review (London) 142 (Oct. 23, 1926) 474-475.
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1256 Leda

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1259 Little Mexican & Other Stories

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1260 Mortal Coils

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